MUSIC - UNIVERSITY OF TORONTO
3 1761 06456 345 5

M
1015
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c.1

MUSI

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ALL PERFORMING PARTS

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Альфред ШНИТКЕ
Alfred SCHNITTKE

КОНЦЕРТ

ДЛЯ АЛЬТА С ОРКЕСТРОМ

CONCERTO

FOR VIOLA AND ORCHESTRA

Транскрипция для альта и фортепиано
Юрия ТКАНОВА
Transcription for viola and piano
by Yuri TKANOV

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2000
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Альфред ШНИТКЕ
Alfred SCHNITTKE

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Москва • Moscow

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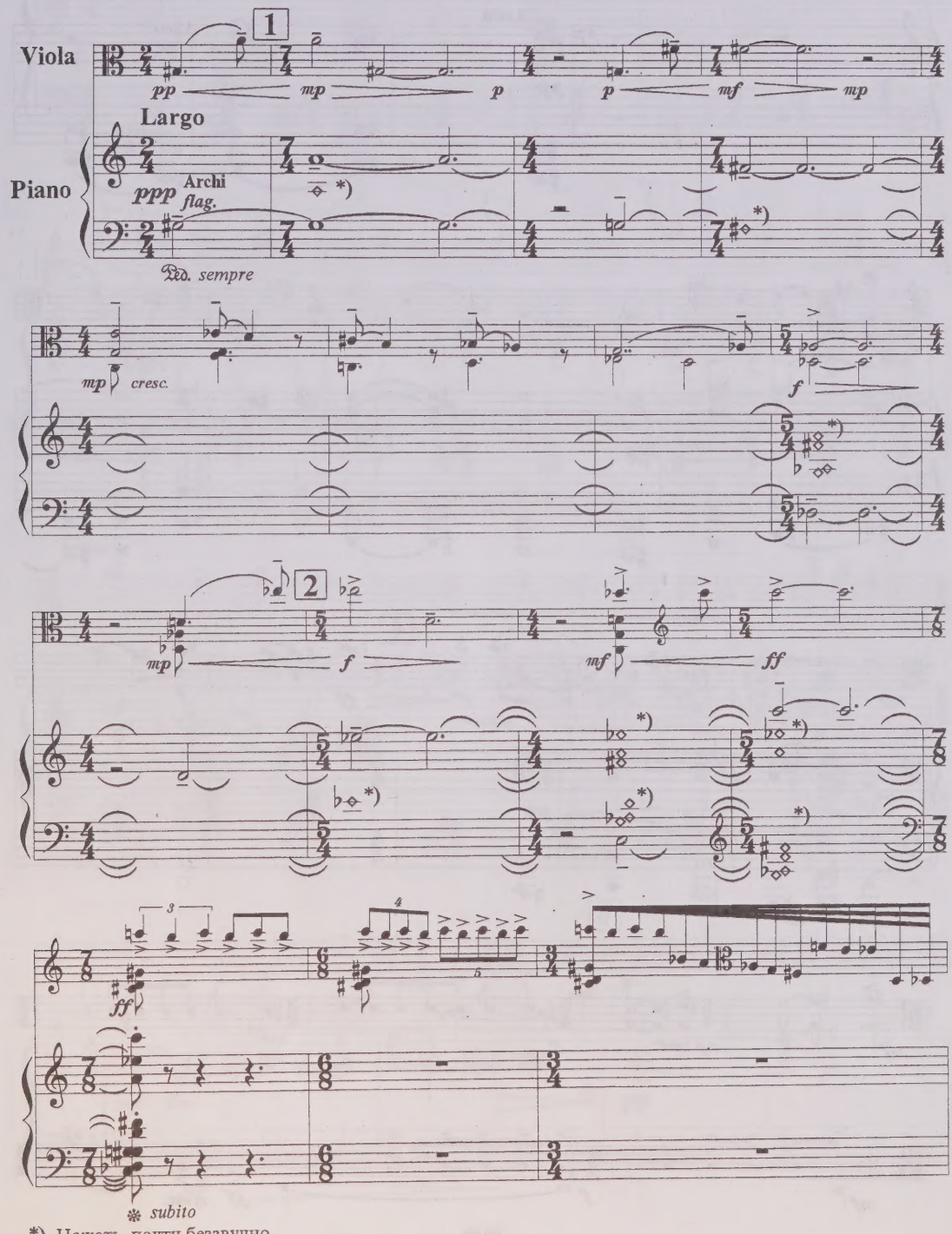
КОНЦЕРТ

для альта с оркестром

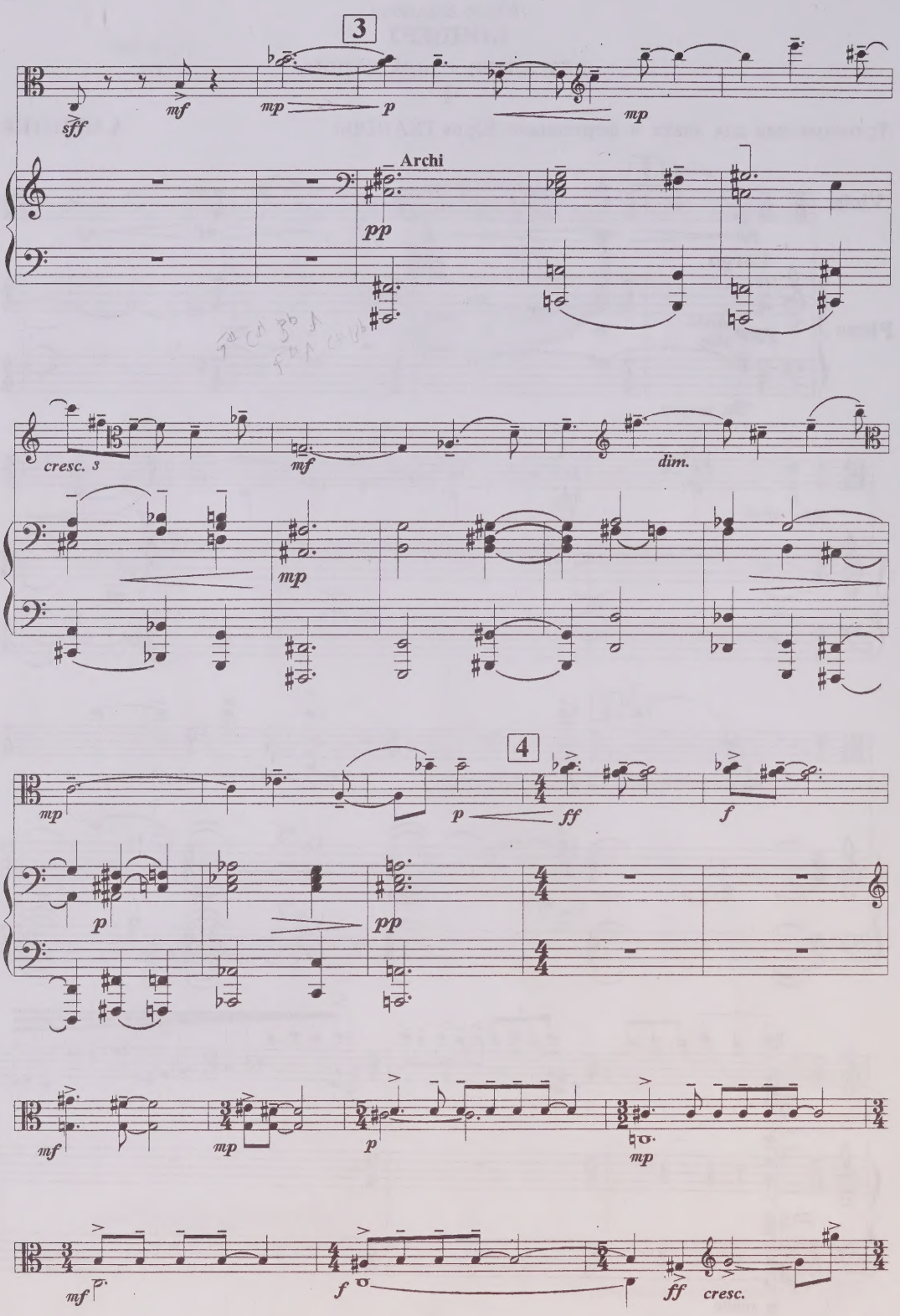
I

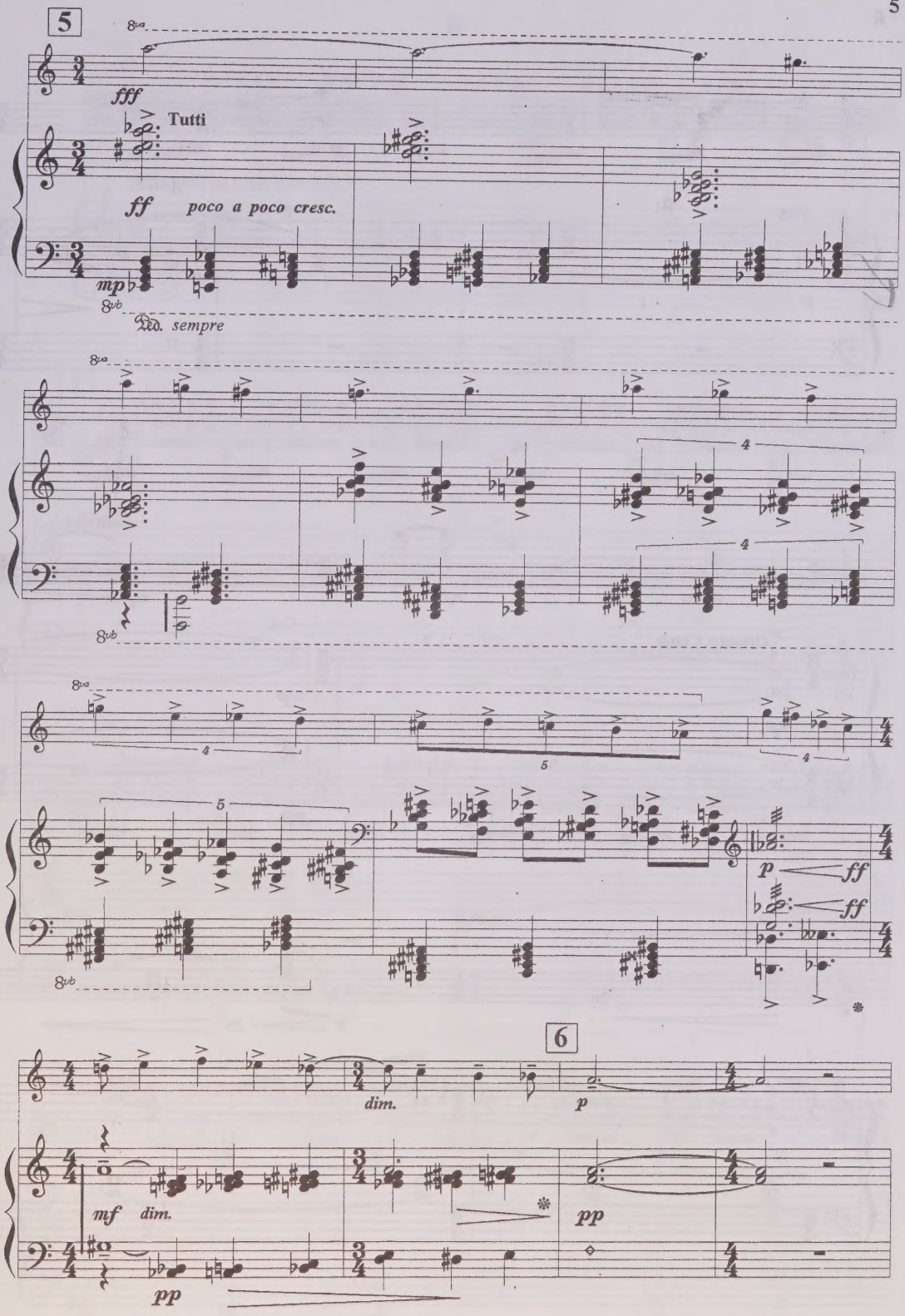
Транскрипция для альта и фортепиано Юрия ТКАНОВА

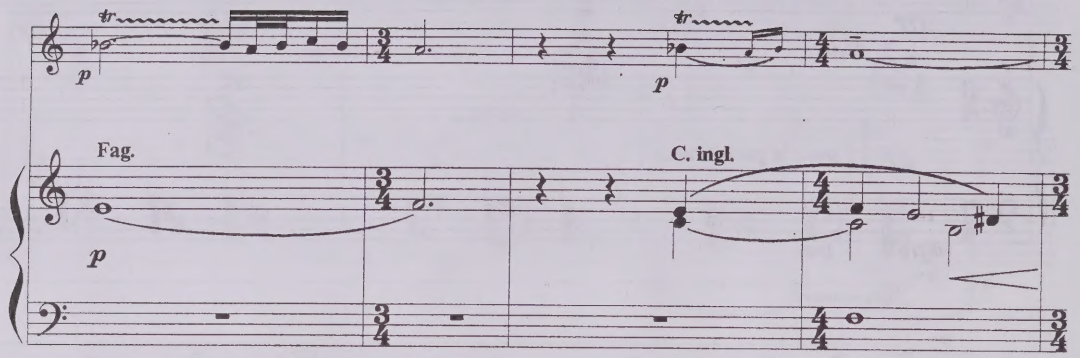
А. ШНИТКЕ

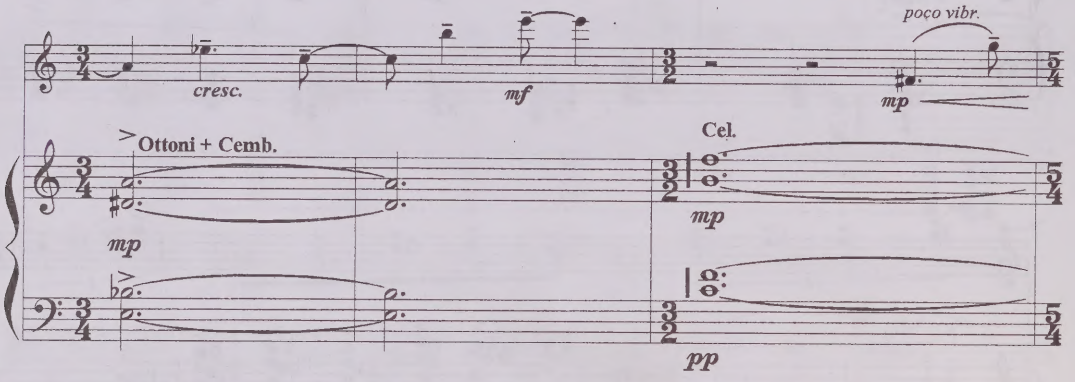


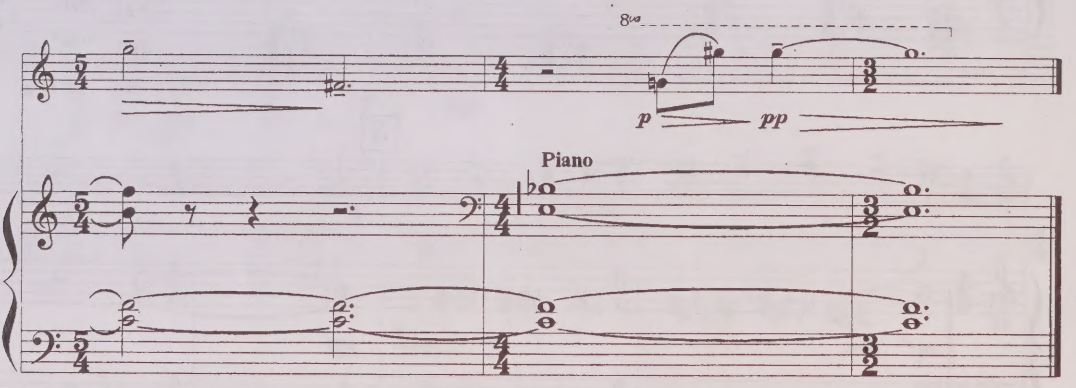
*) Нажать почти беззвучно


3
sff
mf
mp
p
mp
Archi
pp
cresc. 3
mf
dim.
mp
4
mp
p
ff
f
p
pp
mf
mp
p
mp
mf
f
ff
cresc.

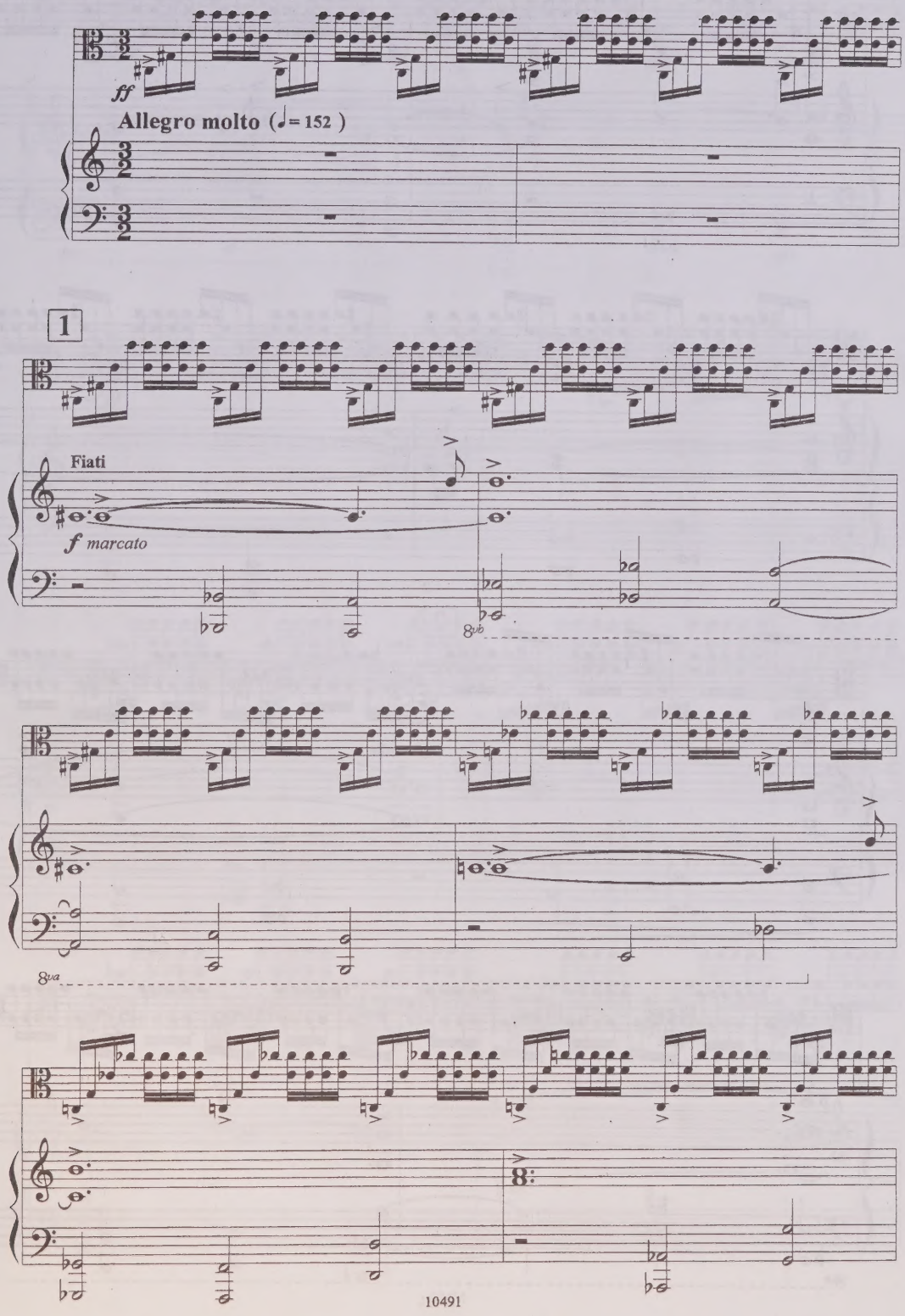

5
8va
fff
Tutti
ff
poco a poco cresc.
mp
8vb
Ped. sempre
8va
8vb
4
4
8va
4
5
4
5
8vb
p
ff
ff
6
dim.
p
mf
dim.
pp
pp

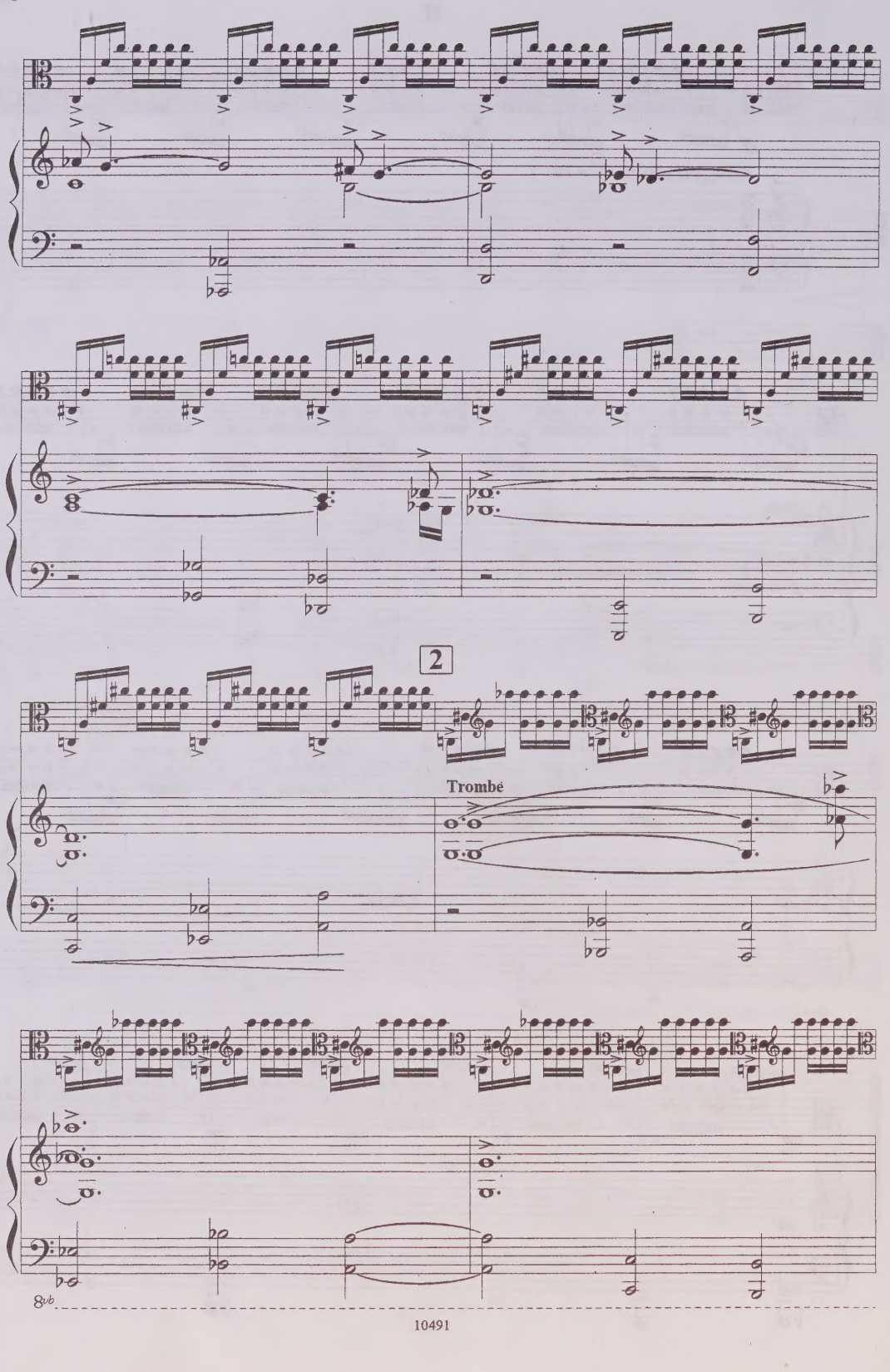

tr
p
tr
p
Fag.
p
C. ingl.

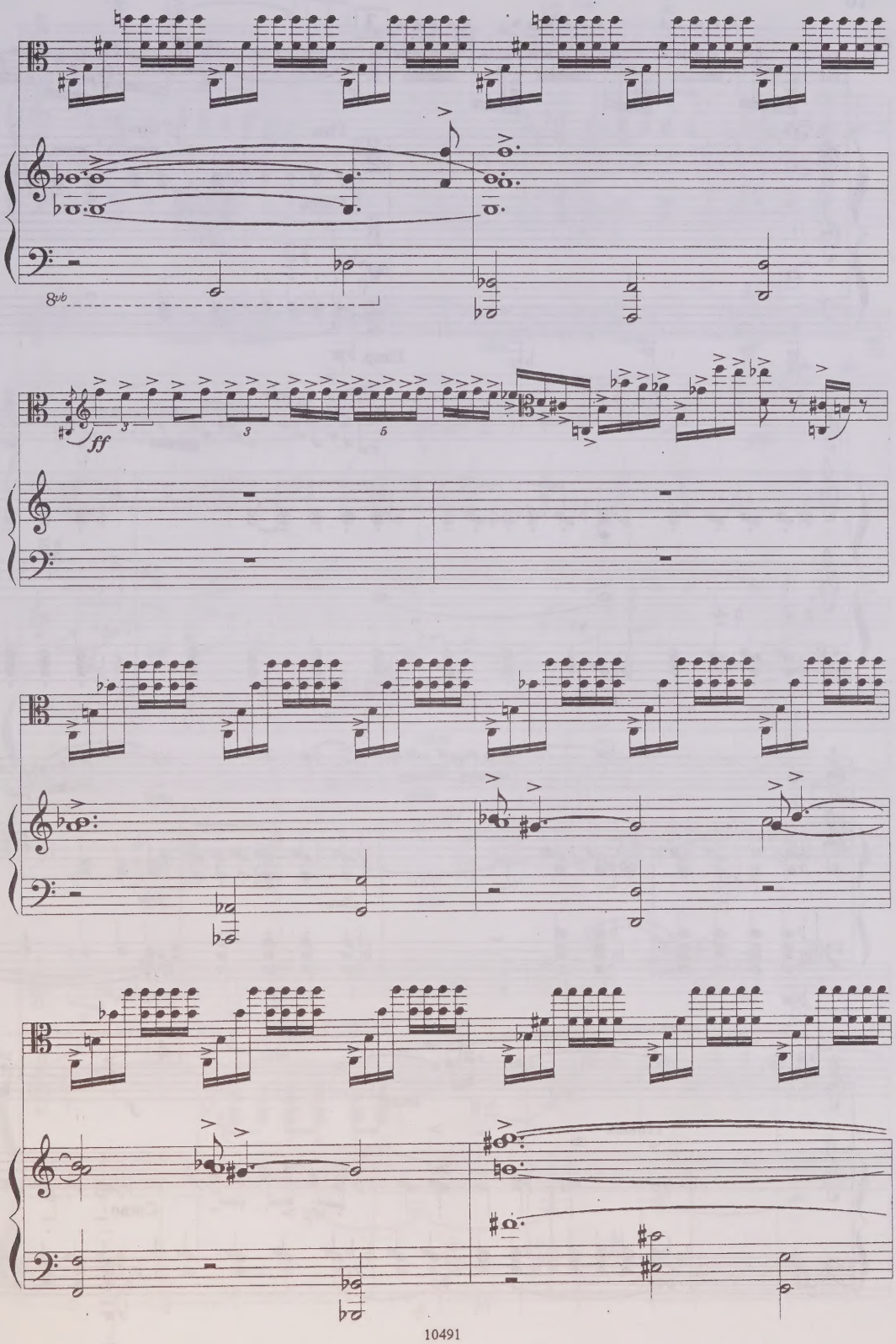

cresc.
mf
poco vibr.
mp
Ottoni + Cemb.
mp
Cel.
mp
pp

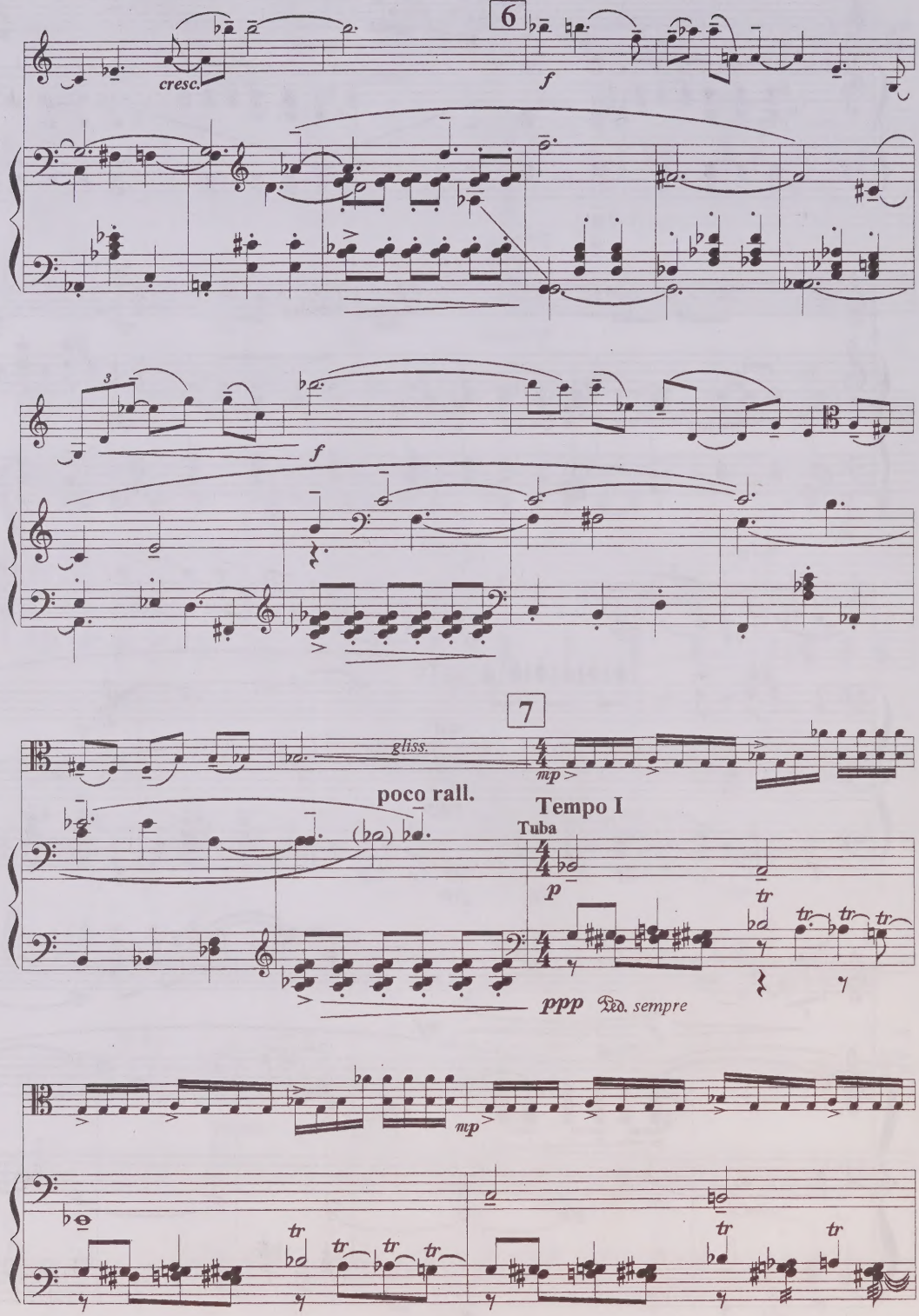

8va
p
pp
Piano

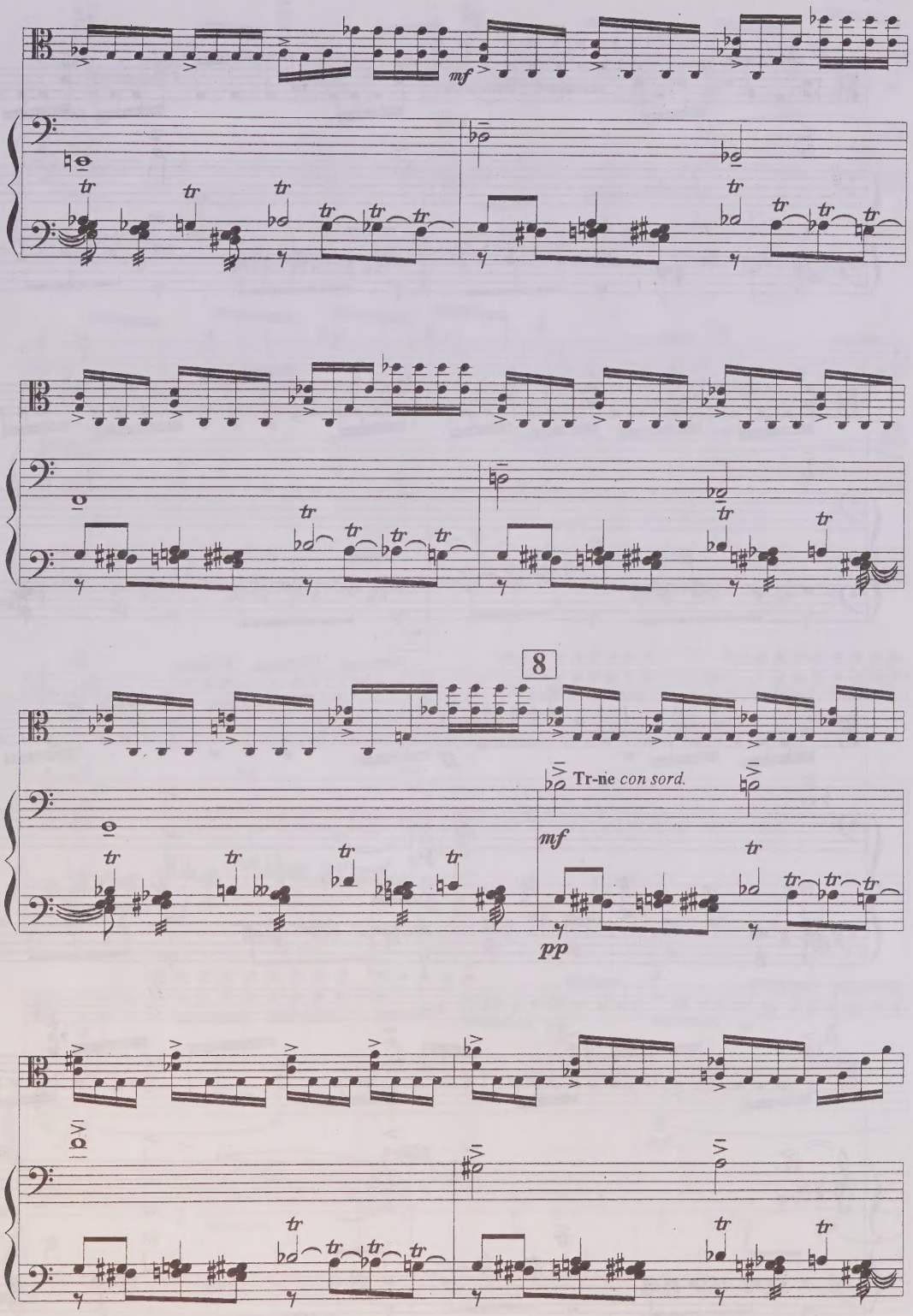
II

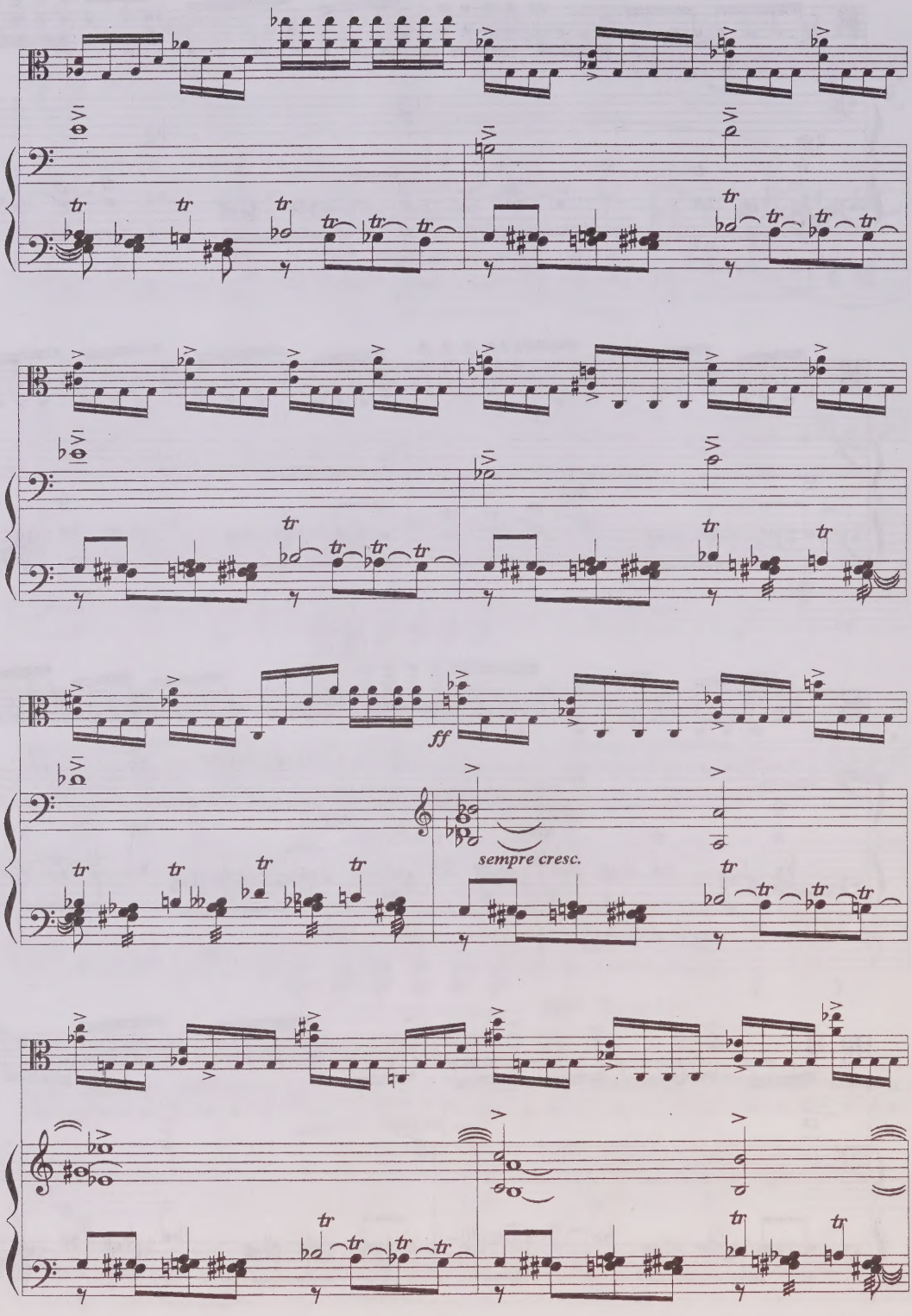


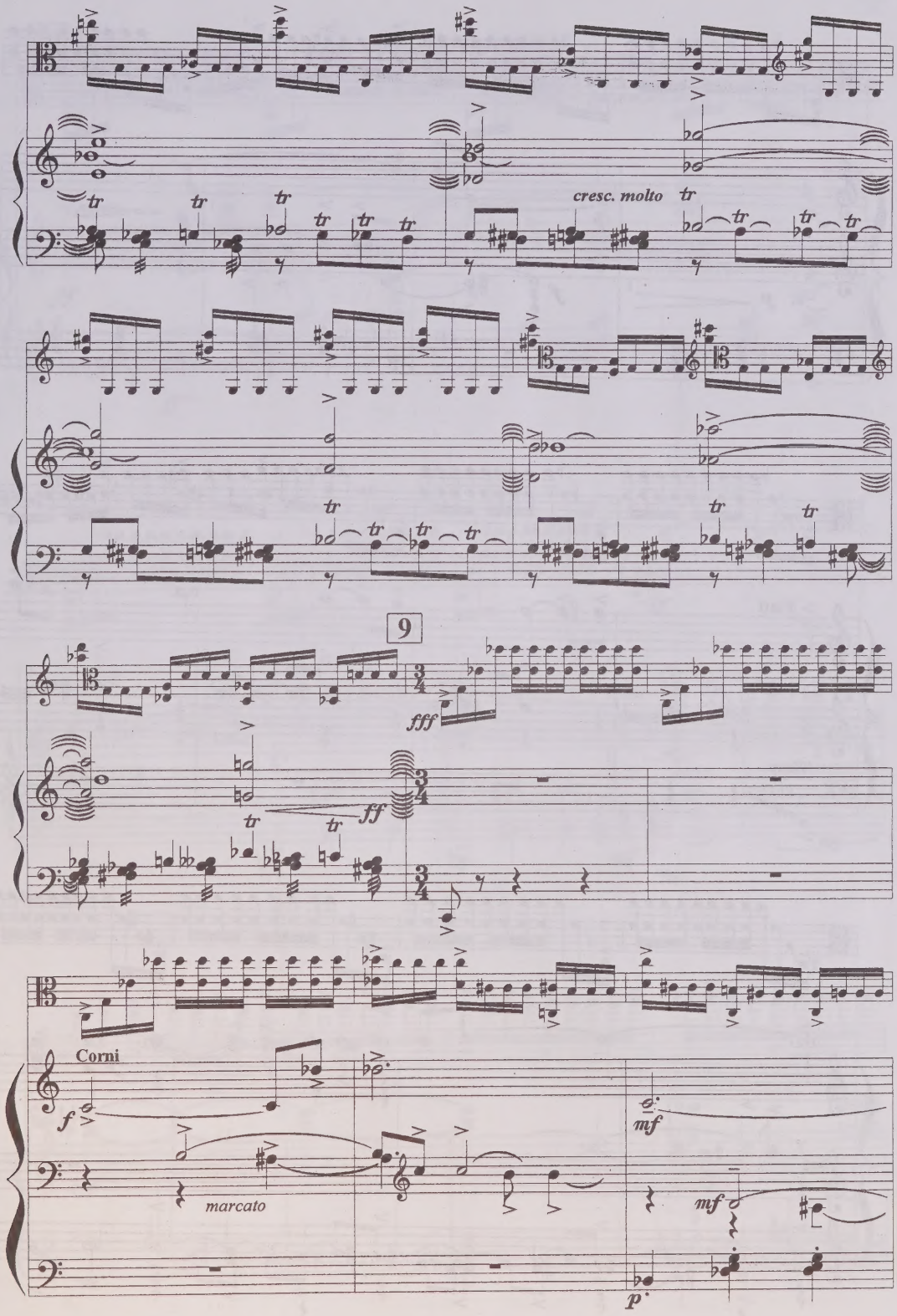

2
Trombé
8vb

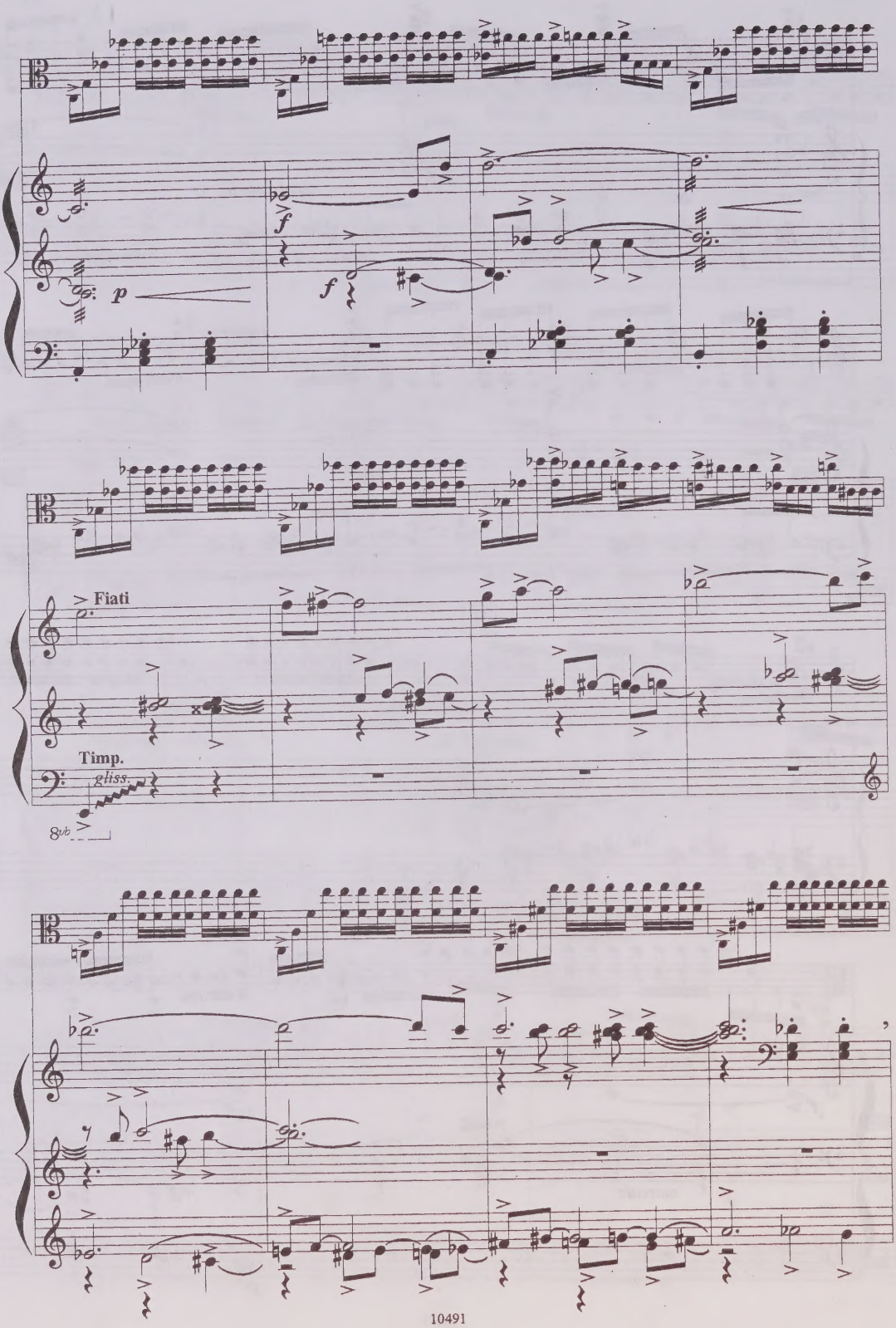

8vb
ff

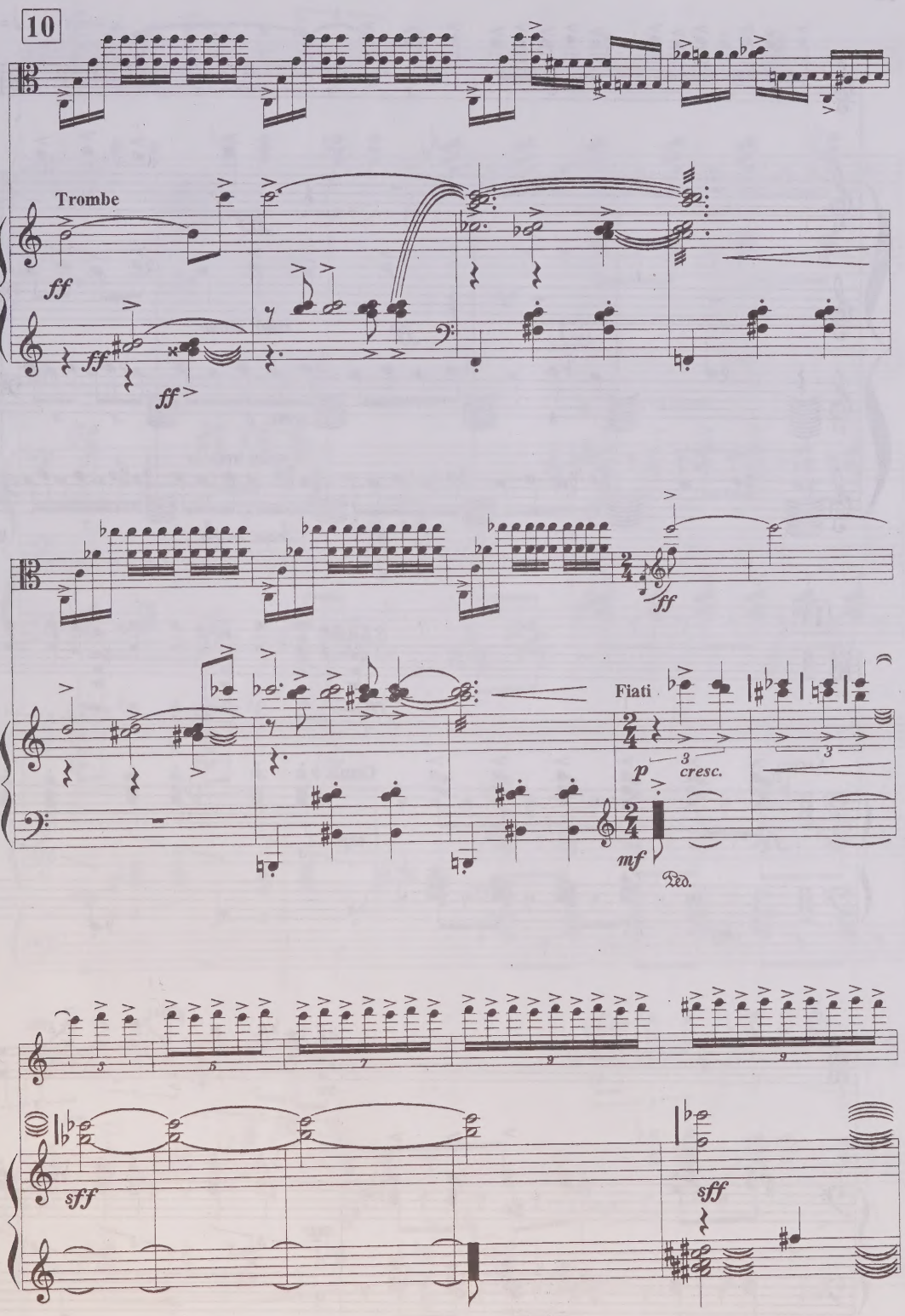

6
cresc.
f
3
f
7
gliss.
mp
poco rall.
Tempo I
Tuba
p
tr
ppp
Ped. sempre
mp

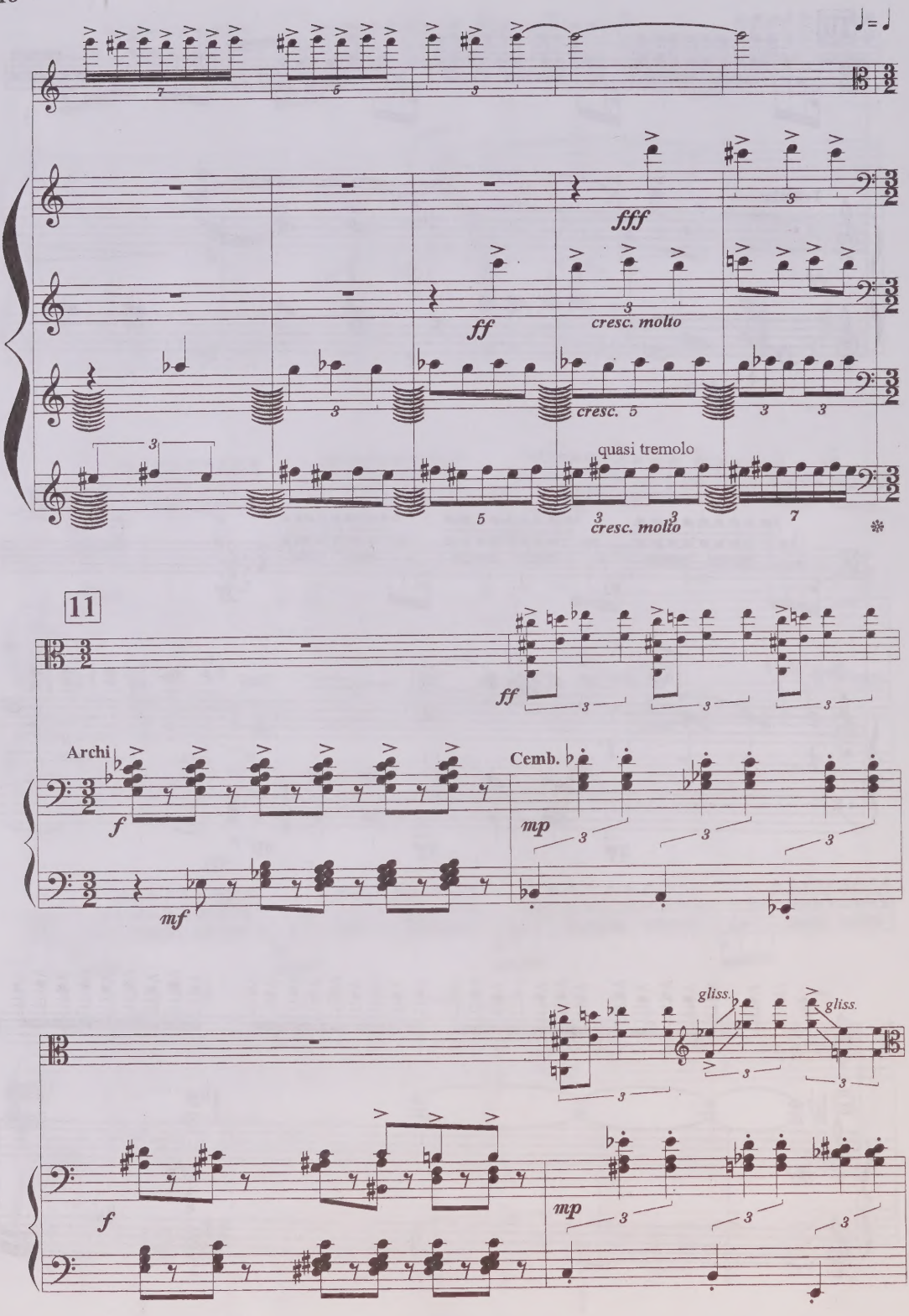

mf
8
Tr-ne con sord.
mf
pp

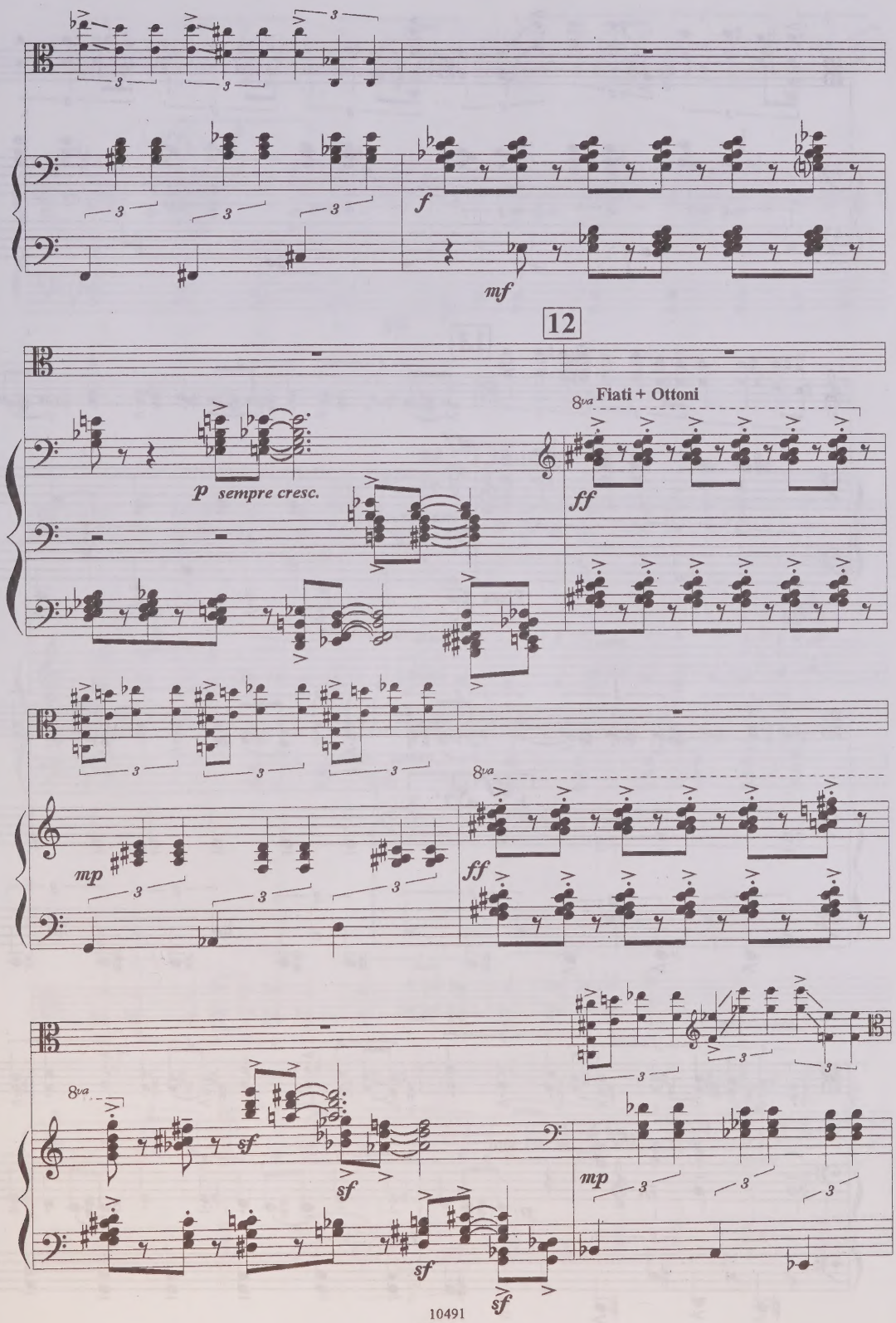

ff
sempre cresc.

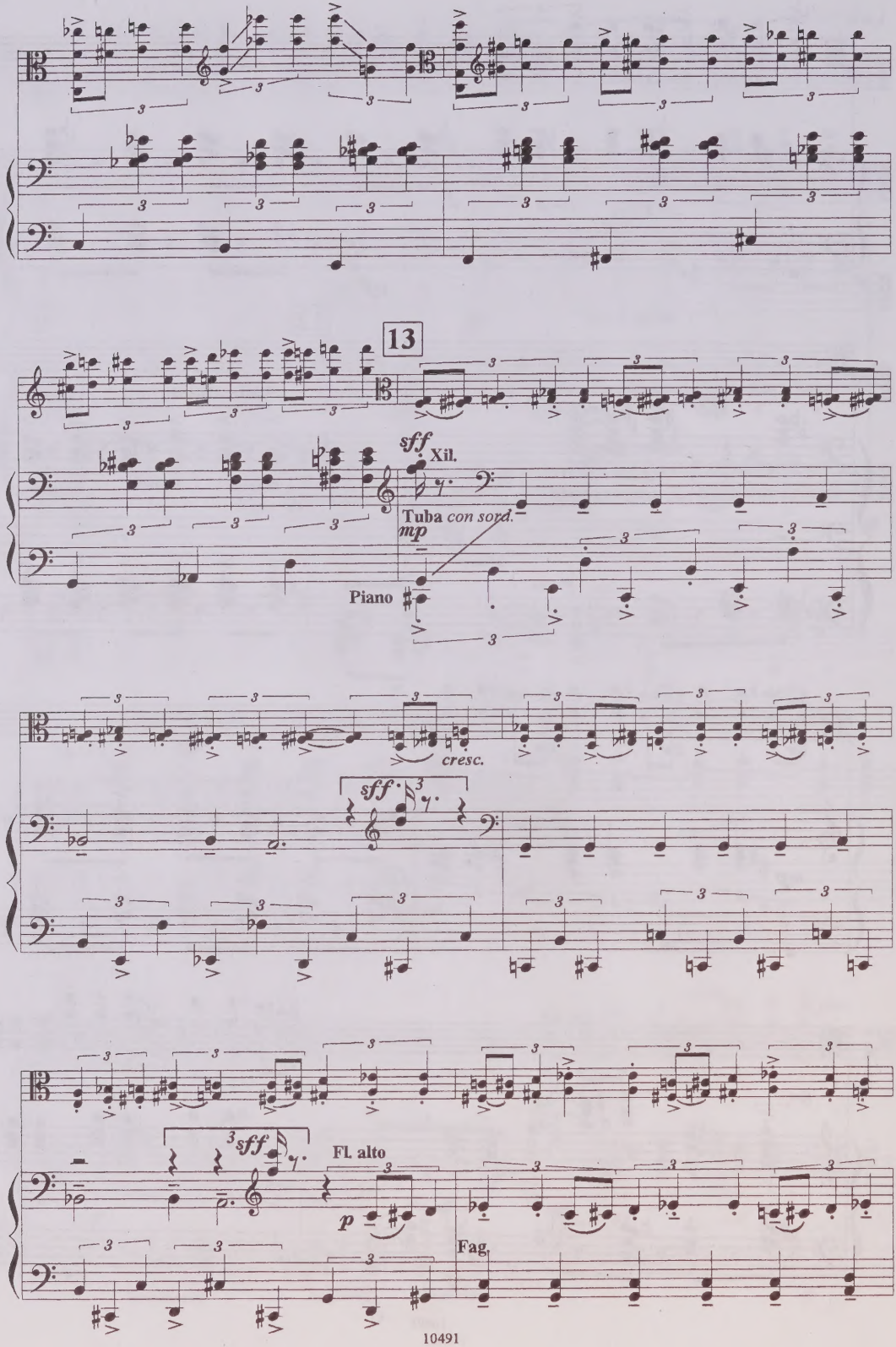

cresc. molto
9
fff
ff
Corni
f
marcato
mf
mf
p

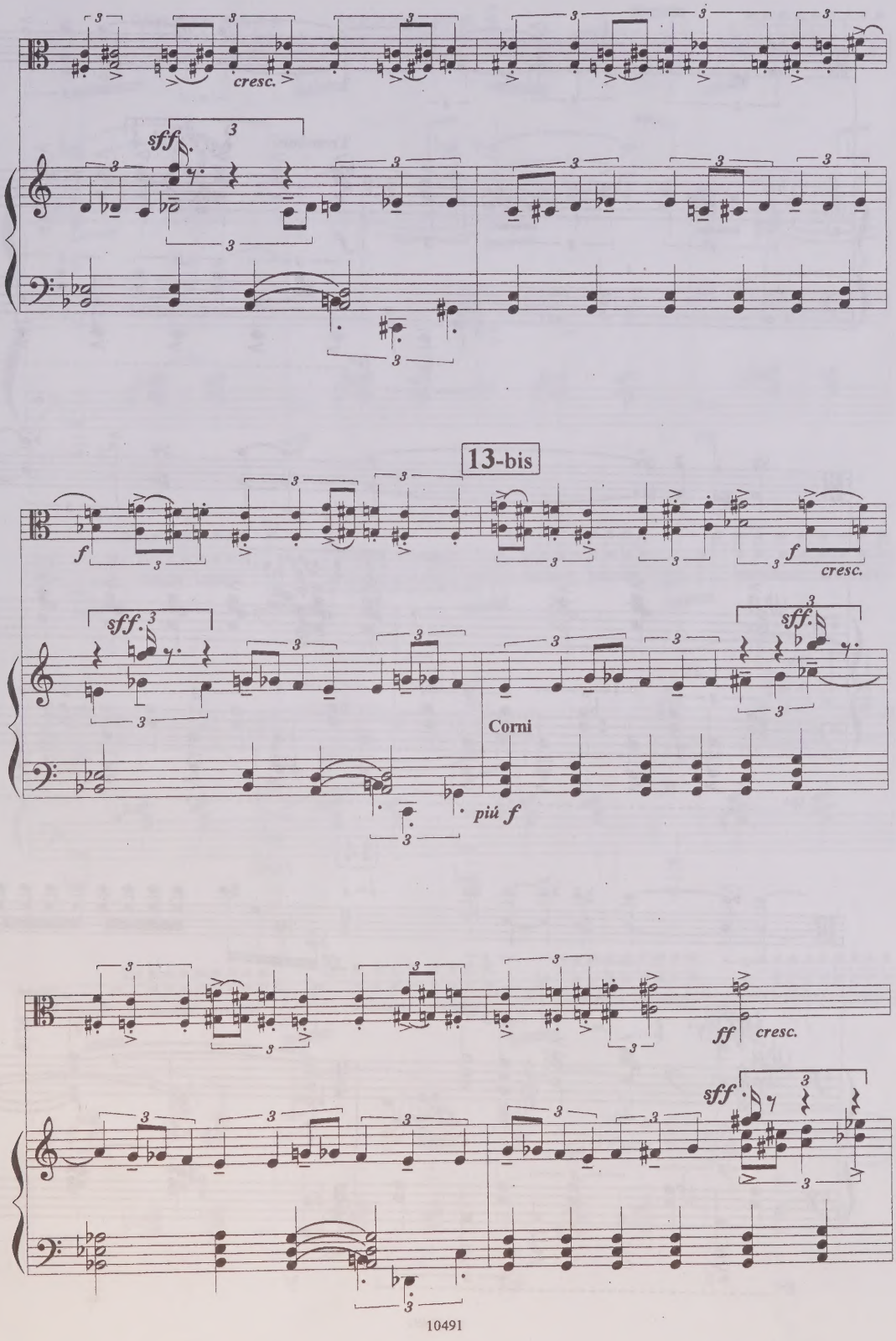

p
f
f
Fiati
Timp.
gliss.
8vb

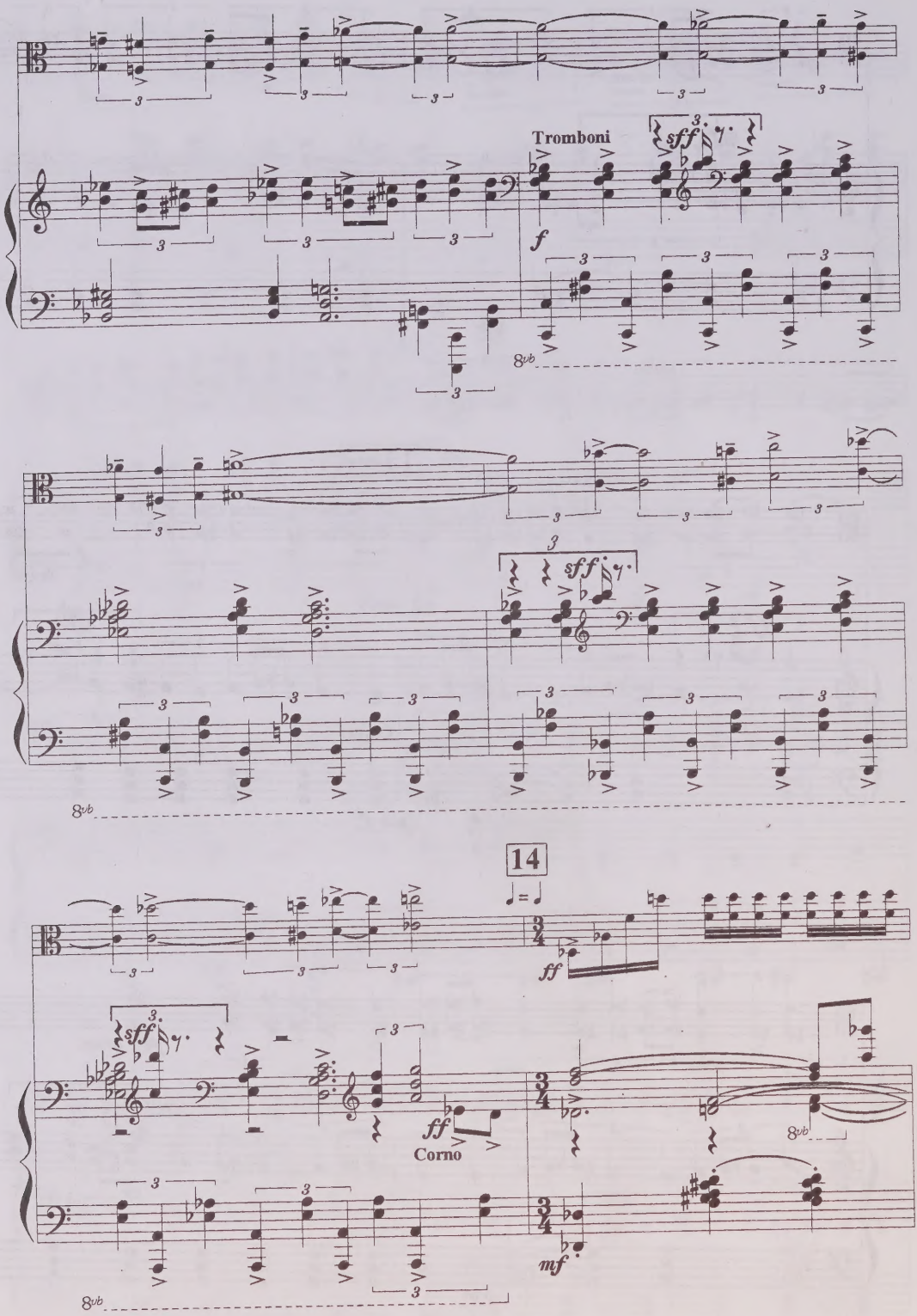

10
Trombe
ff
ff
ff
ff
Fiati
p
cresc.
mf
Ped.
sff
sff

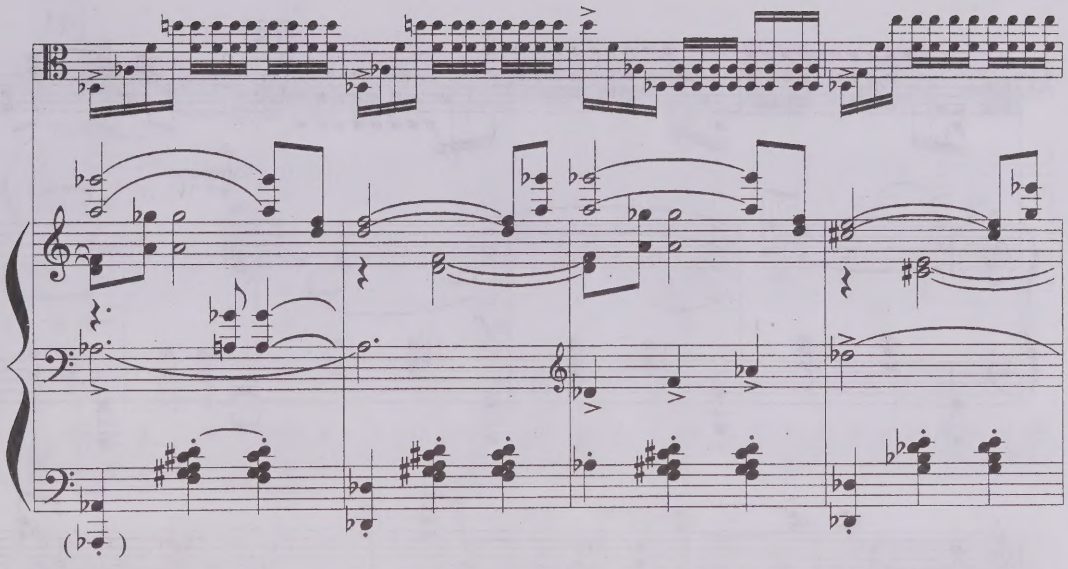

fff
ff
cresc. molto
cresc. 5
quasi tremolo
cresc. molto
11
ff
Archi
f
mf
Cemb.
mp
gliss.
gliss.
f
mp

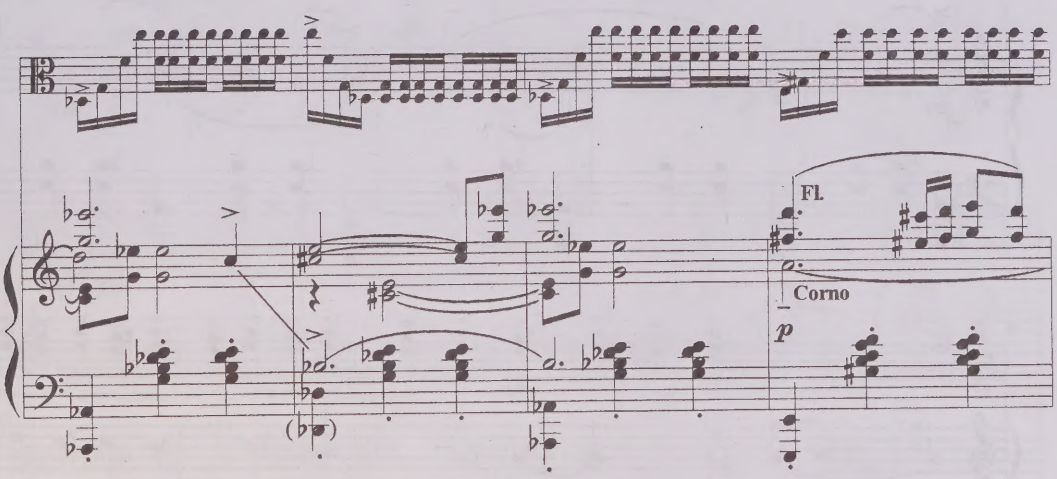

f
mf
12
8va Fiati + Ottoni
p sempre cresc.
ff
mp
8va
ff
8va
sf
sf
sf
sf
mp

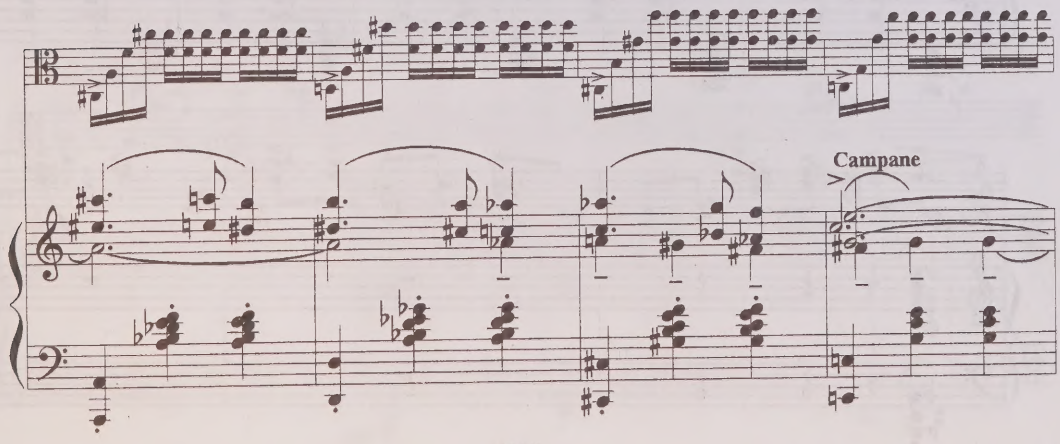

13
sff
Xil.
Tuba con sord.
mp
Piano
cresc.
sff
sff
Fl. alto
p
Fag.

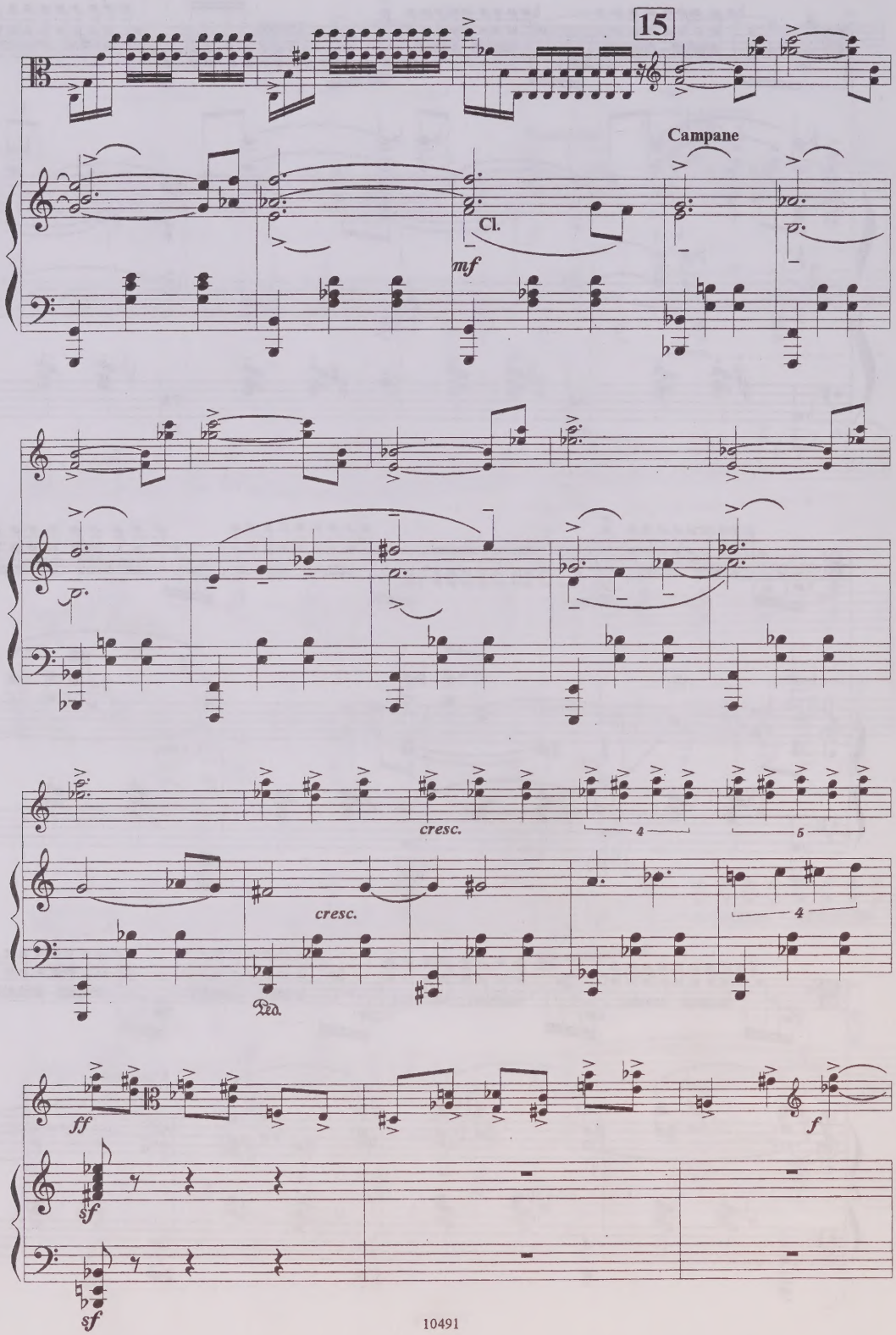

cresc.
sff
13-bis
f
cresc.
sff.
Corni
più f
ff
cresc.
sff.

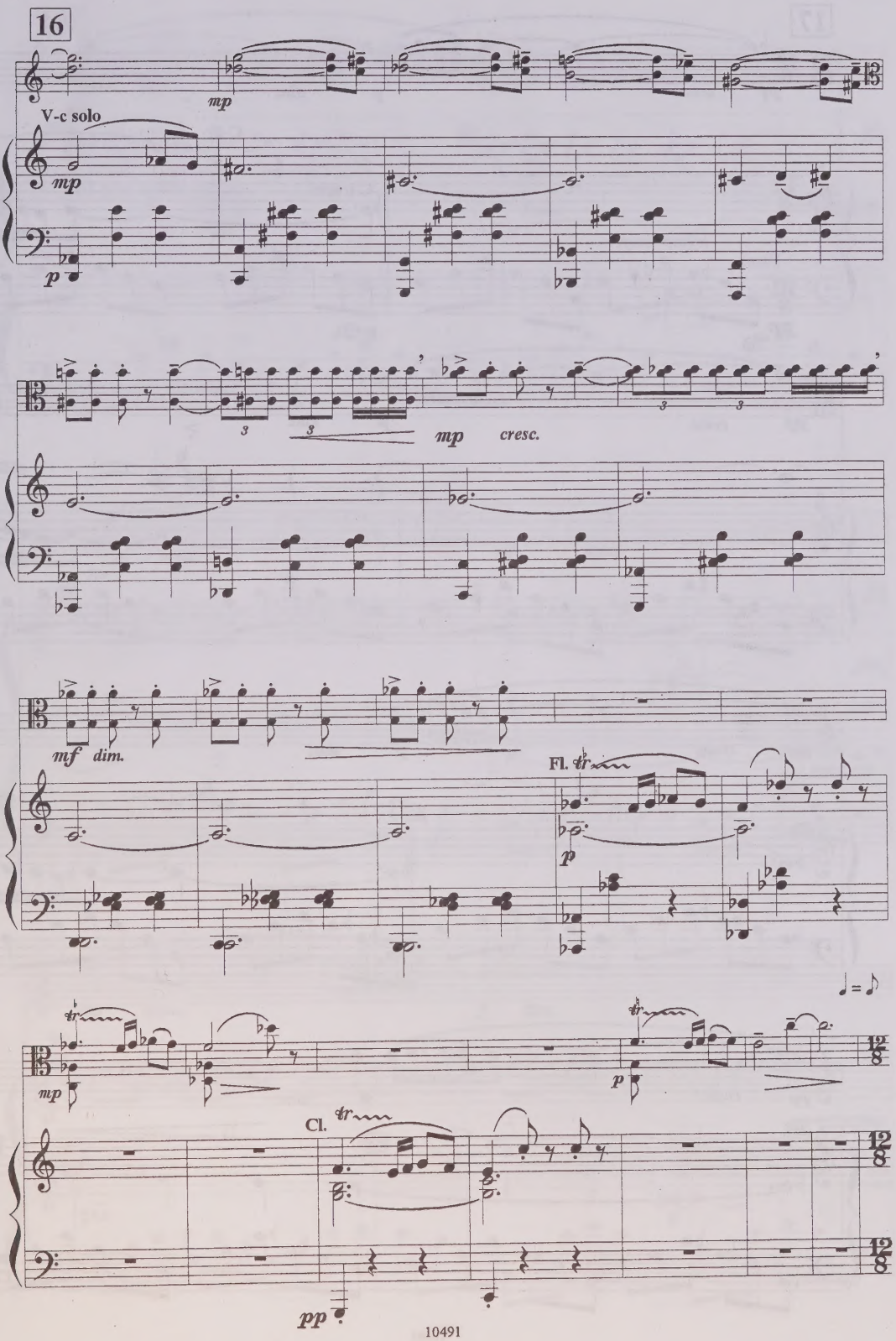

Tromboni
sff
f
8vb
14
ff
Corno
mf

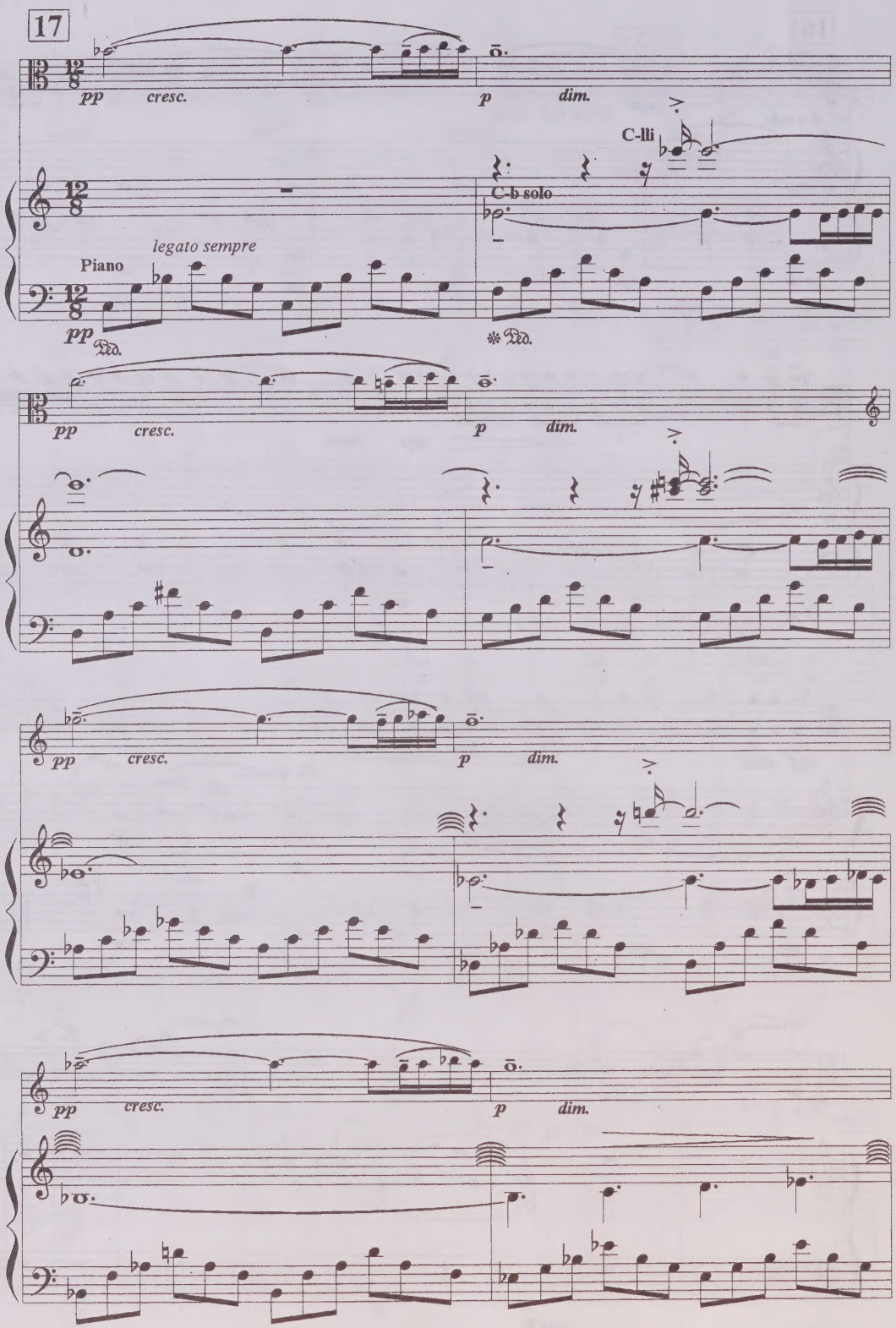


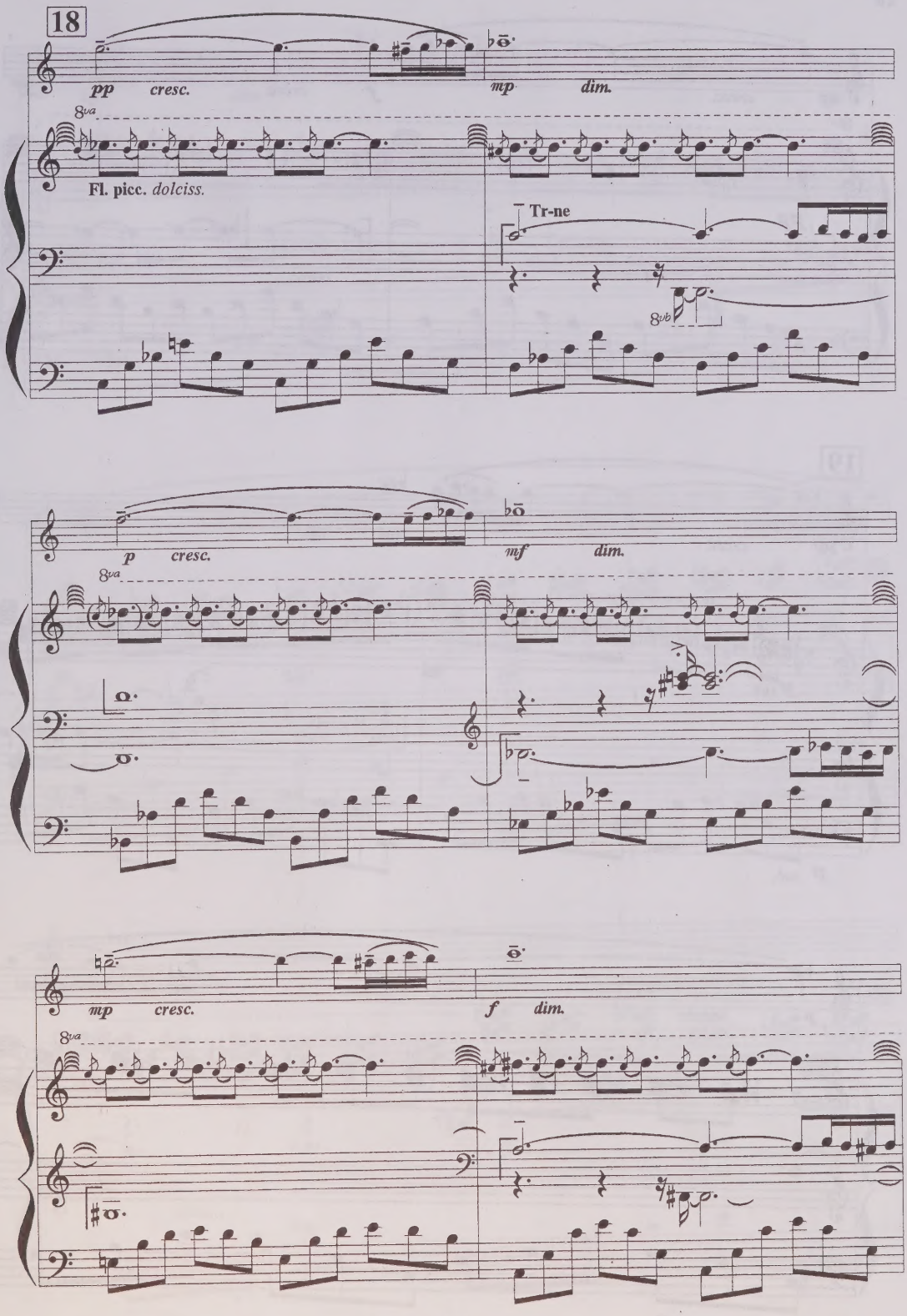

Fl.
Corno
p

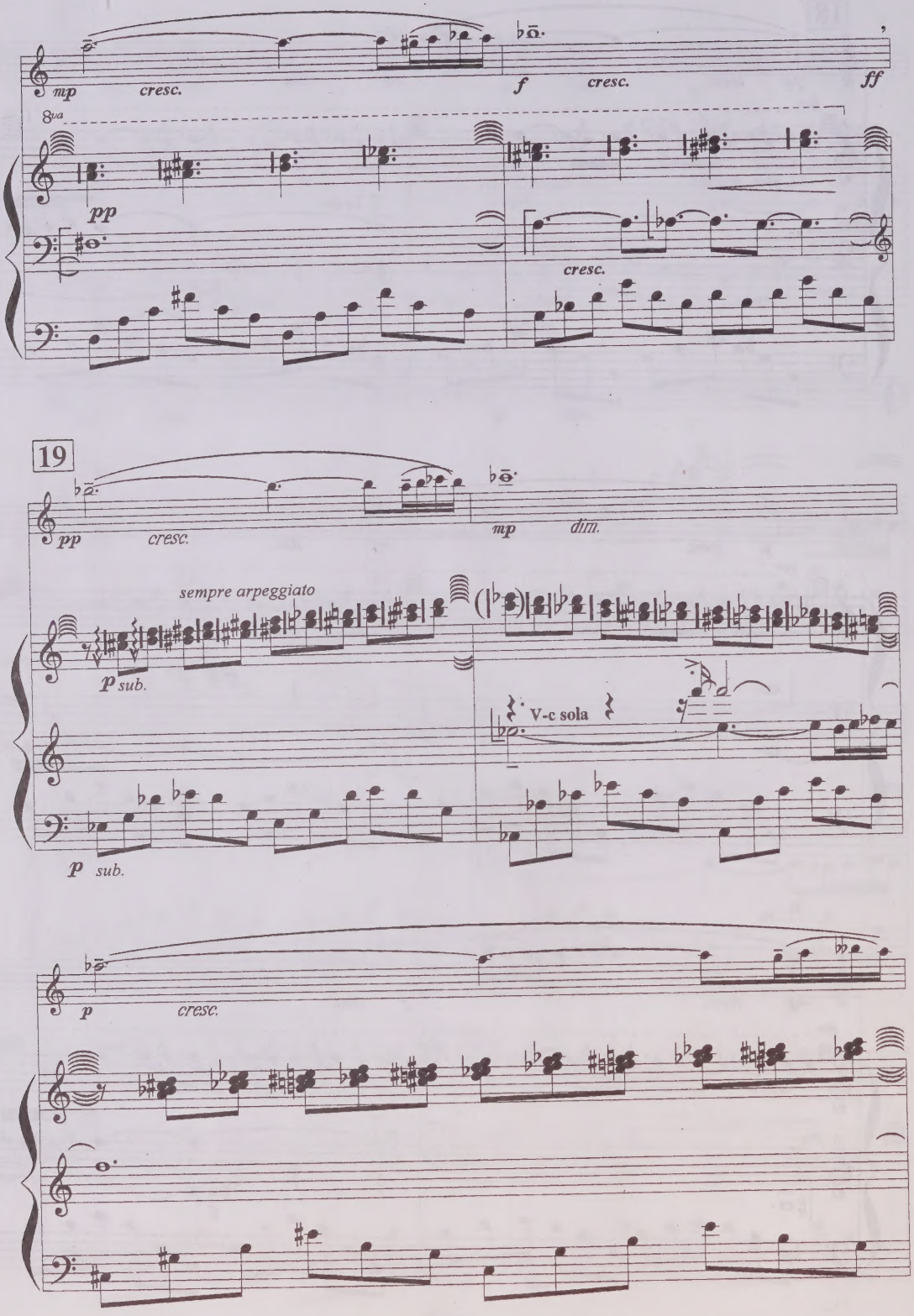

Campane

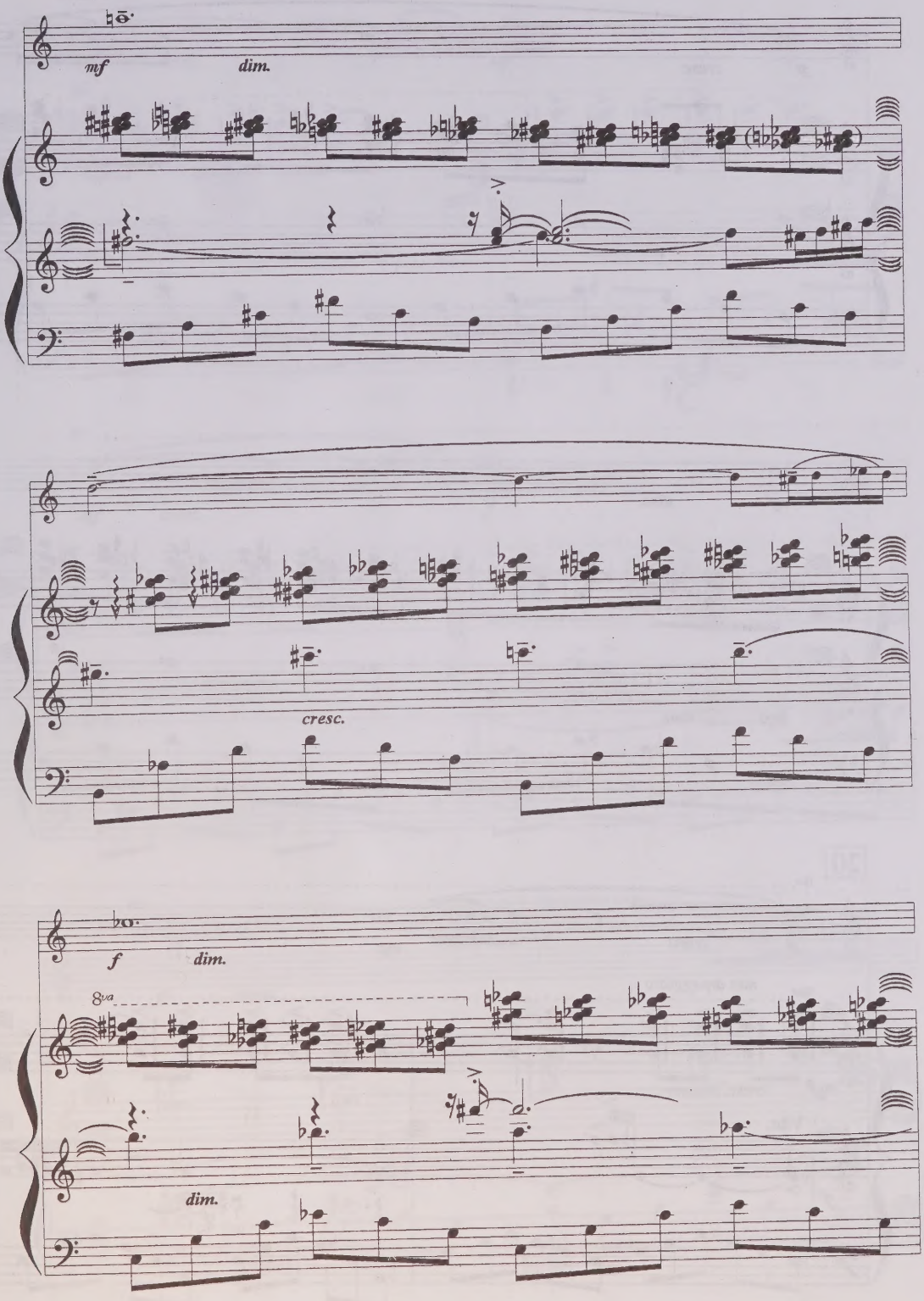

15
Campane
Cl.
mf
cresc.
4
5
cresc.
4
Ped.
ff
f
sf
sf

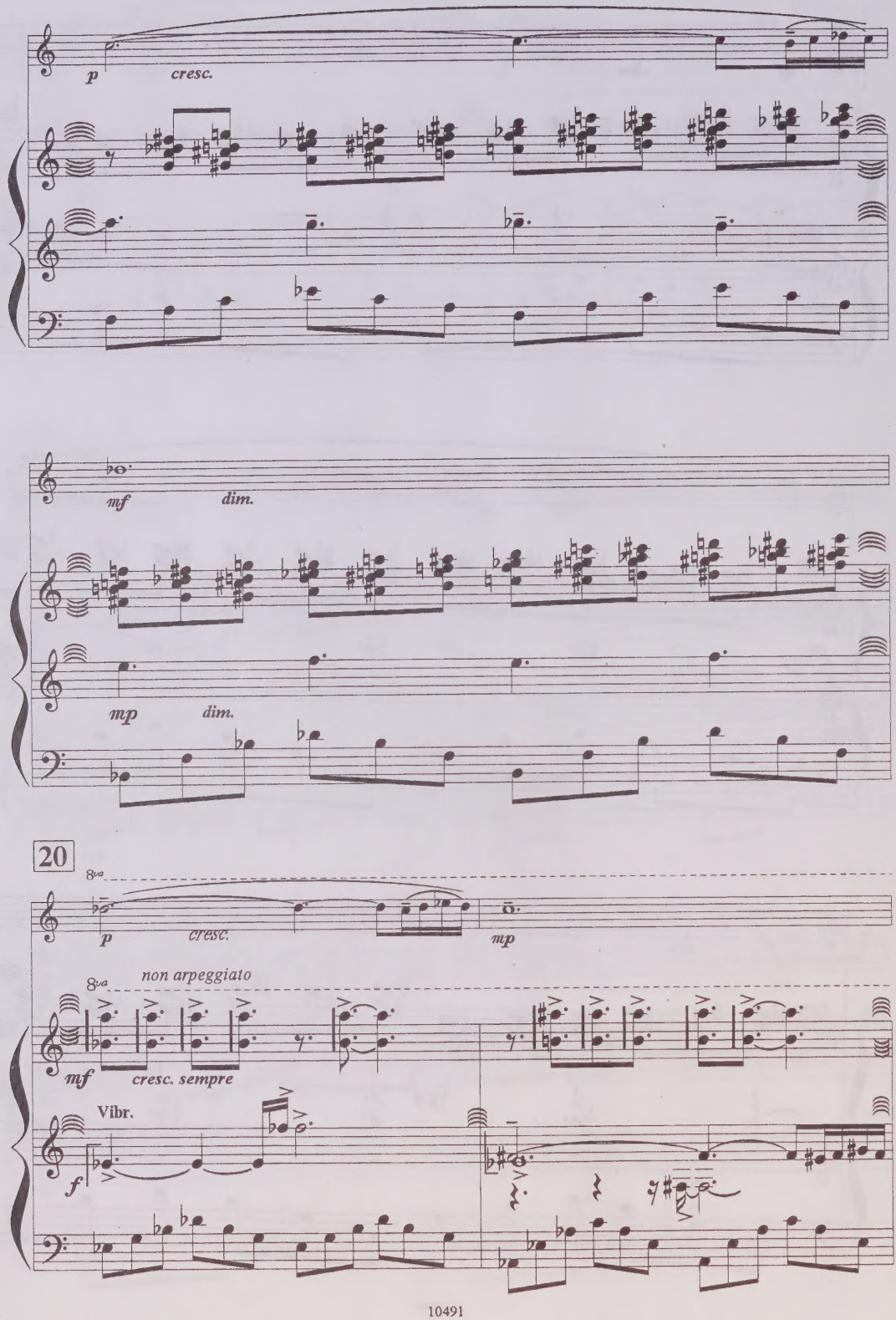

16
V-c solo
mp
p
mp cresc.
mf dim.
Fl.
p
mp
p
Cl.
pp

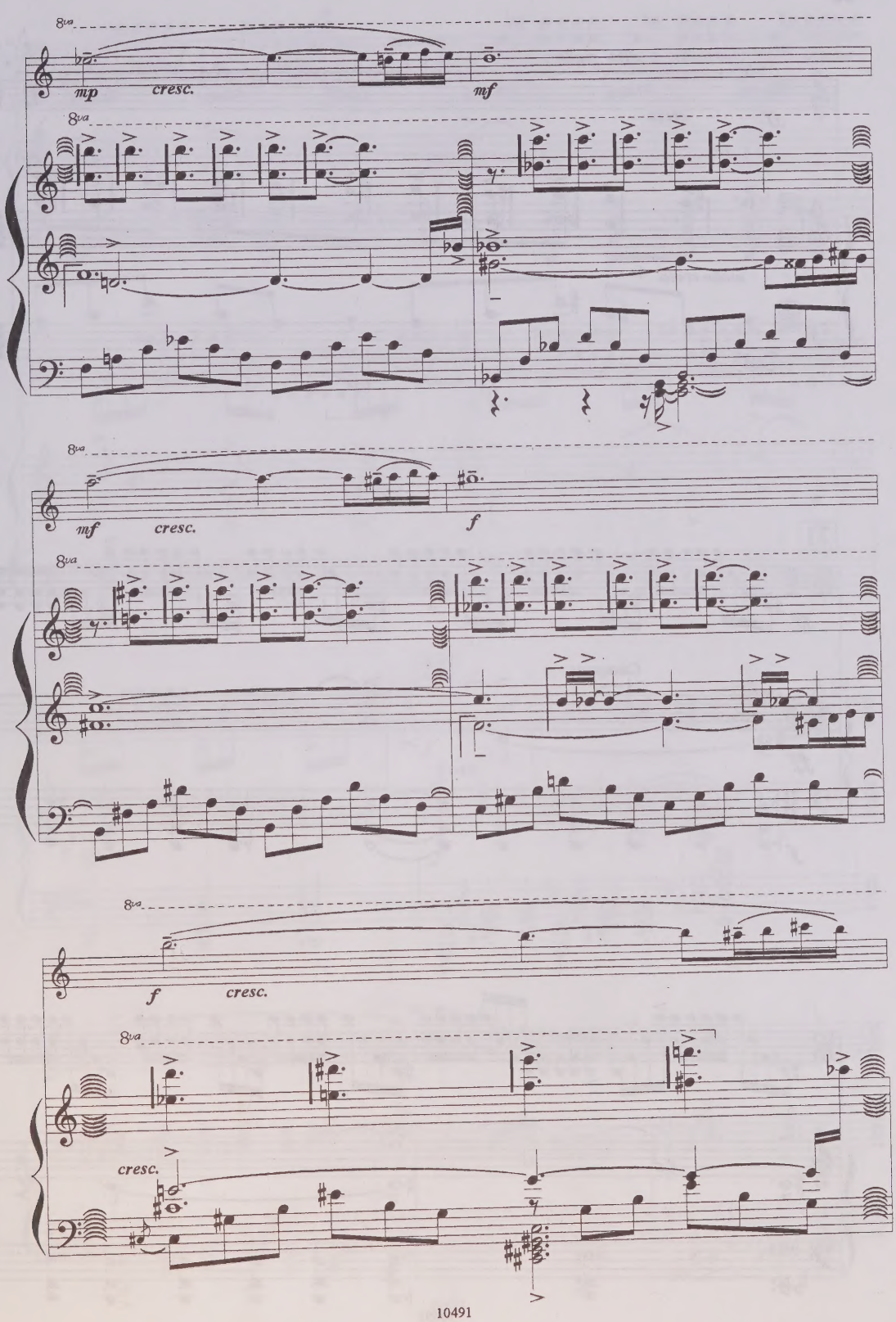

17
pp
cresc.
p
dim.
C-lli
C-b solo
legato sempre
Piano
pp
Ped.
Ped.

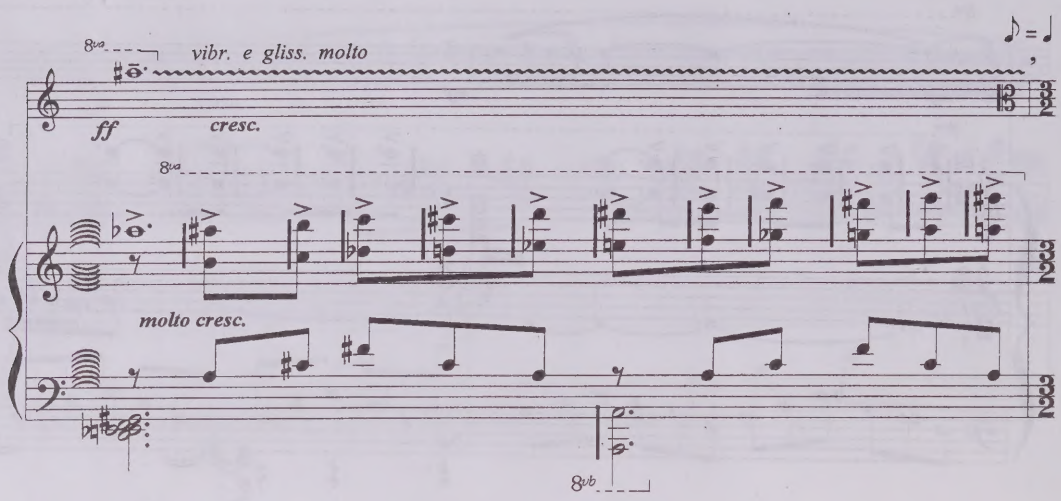

18
pp cresc.
mp dim.
8va
Fl. picc. dolciss.
Tr-ne
8vb
p cresc.
mf dim.
8va
mp cresc.
f dim.
8va

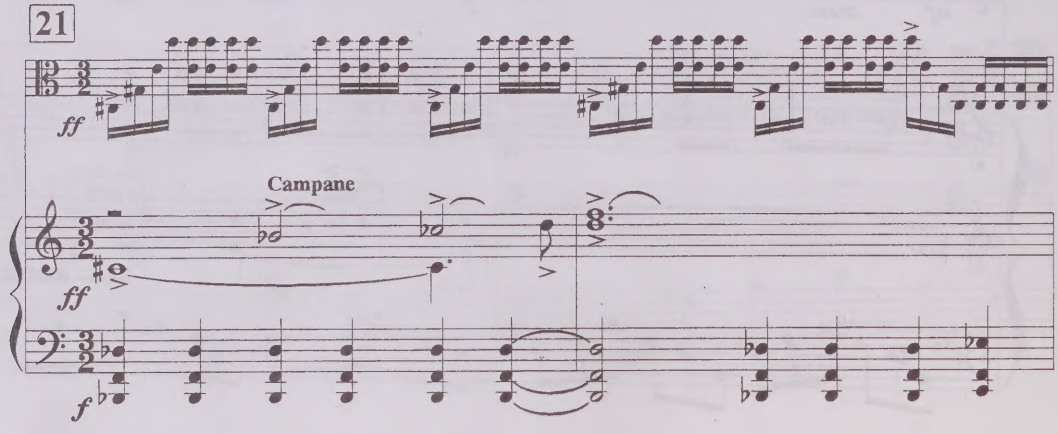

mp
cresc.
f
cresc.
ff
8va
pp
cresc.
19
pp
cresc.
mp
dim.
sempre arpeggiato
p sub.
V-c sola
p sub.
p
cresc.

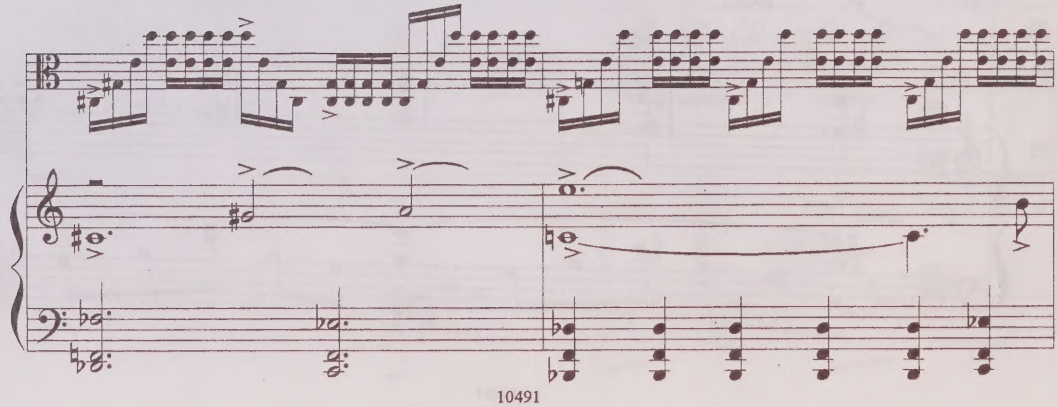

mf
dim.
cresc.
f
dim.
8va
dim.

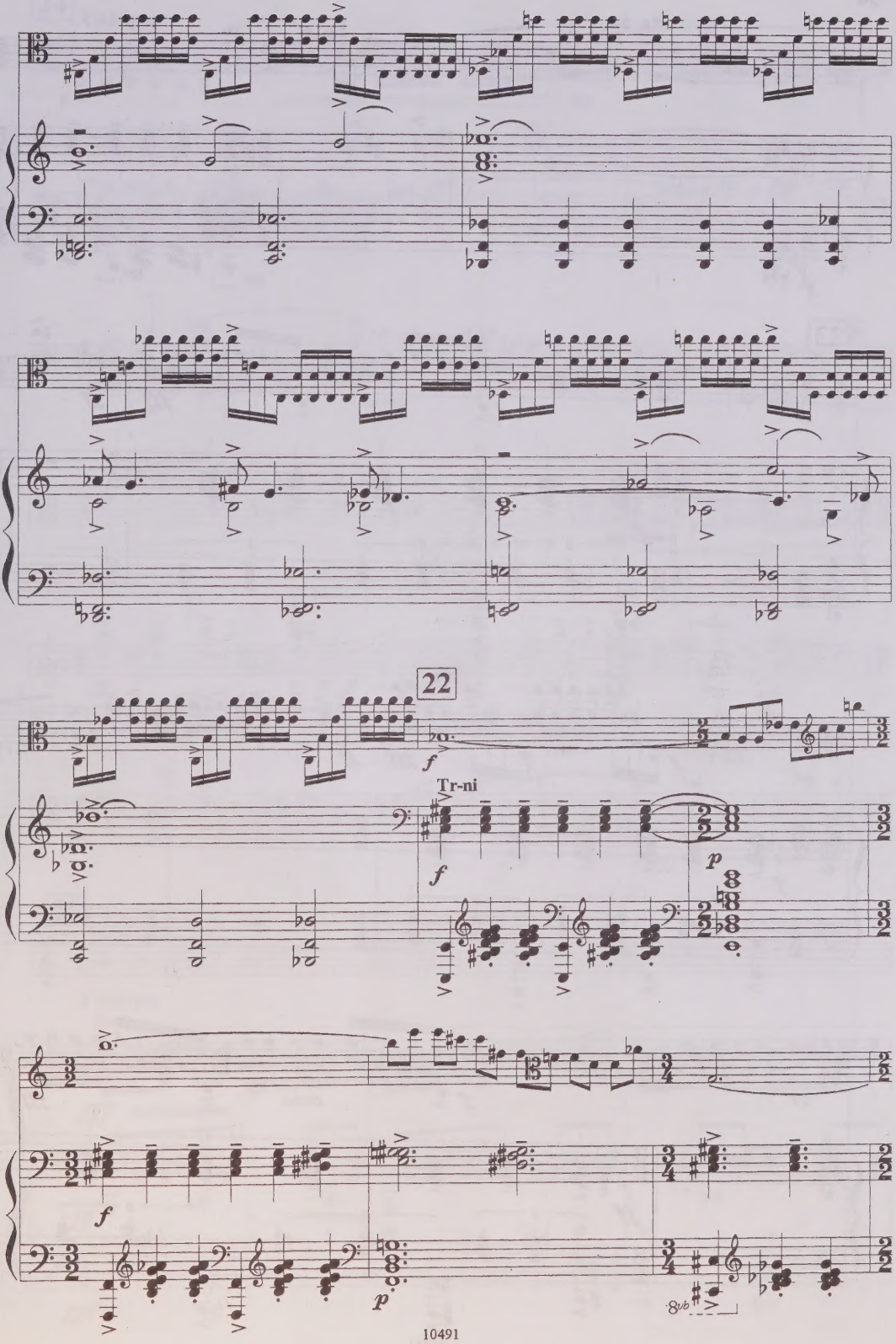

p
cresc.
mf
dim.
mp
dim.
20
8va
p
cresc.
mp
8va
non arpeggiato
mf
cresc. sempre
Vibr.
f

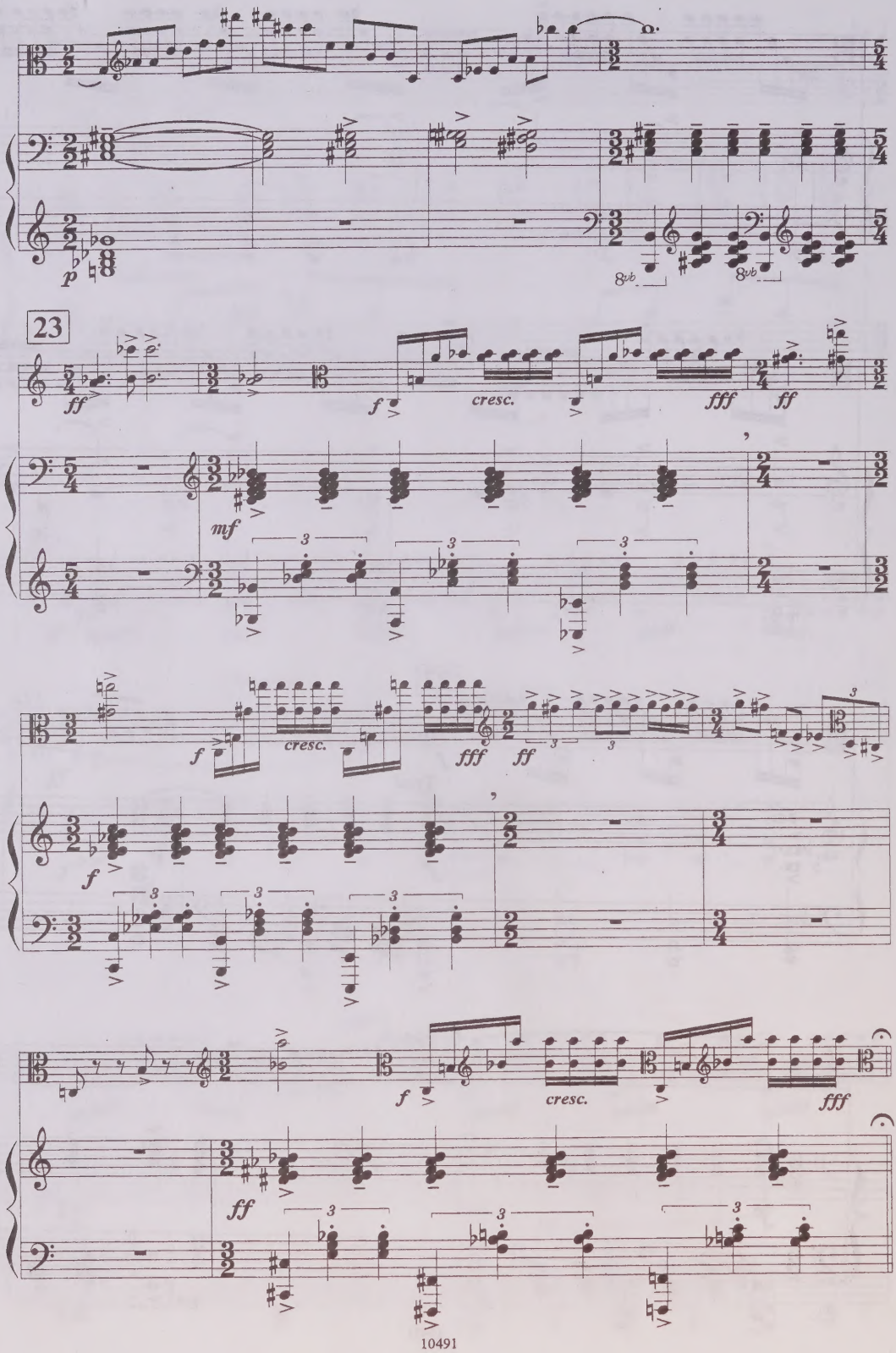

8va
mp
cresc.
mf
8va
8va
mf
cresc.
f
8va
8va
f
cresc.
8va
cresc.

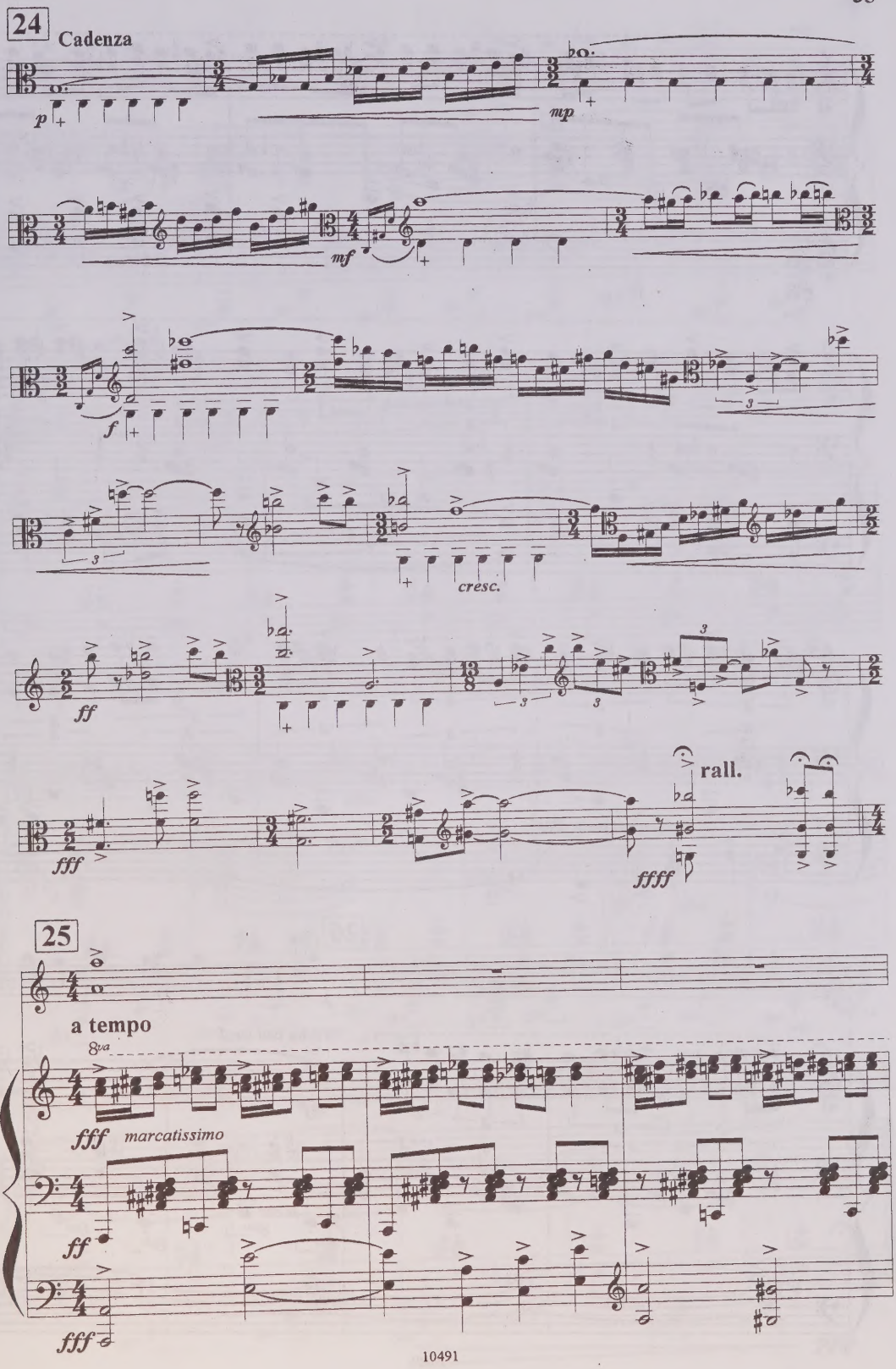

8va
vibr. e gliss. molto
ff
cresc.
8va
molto cresc.
8vb

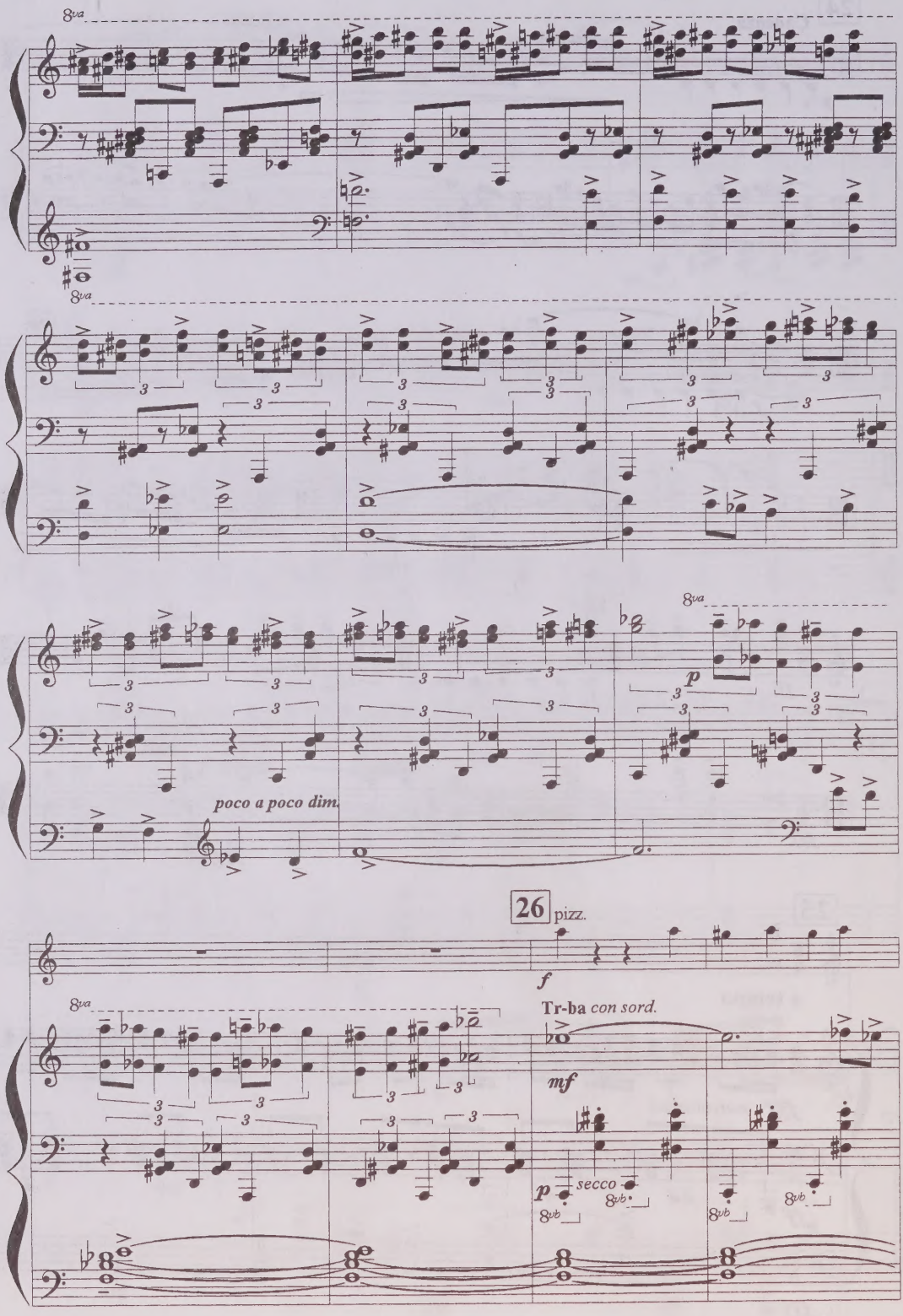

21
ff
Campane
ff
f

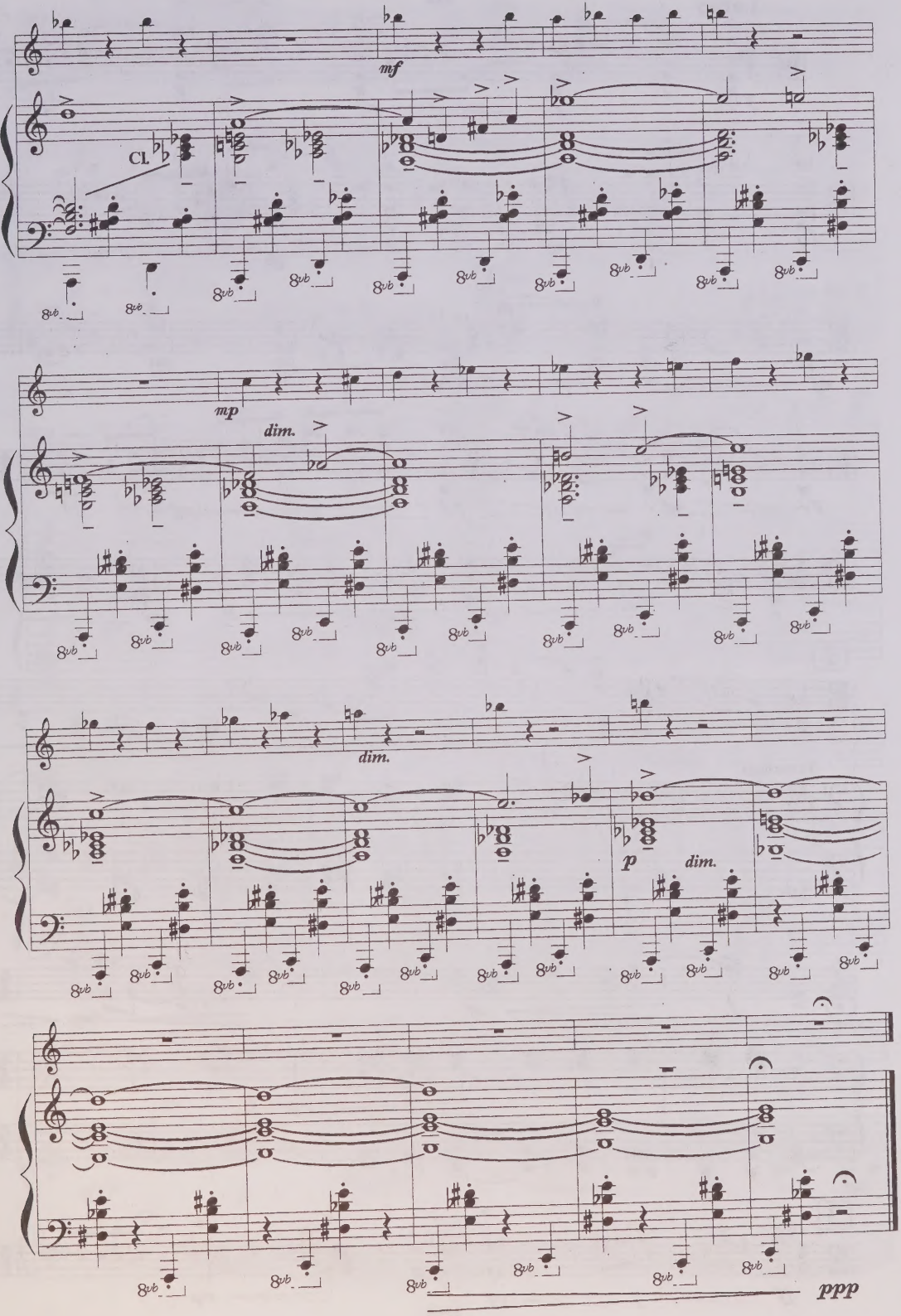


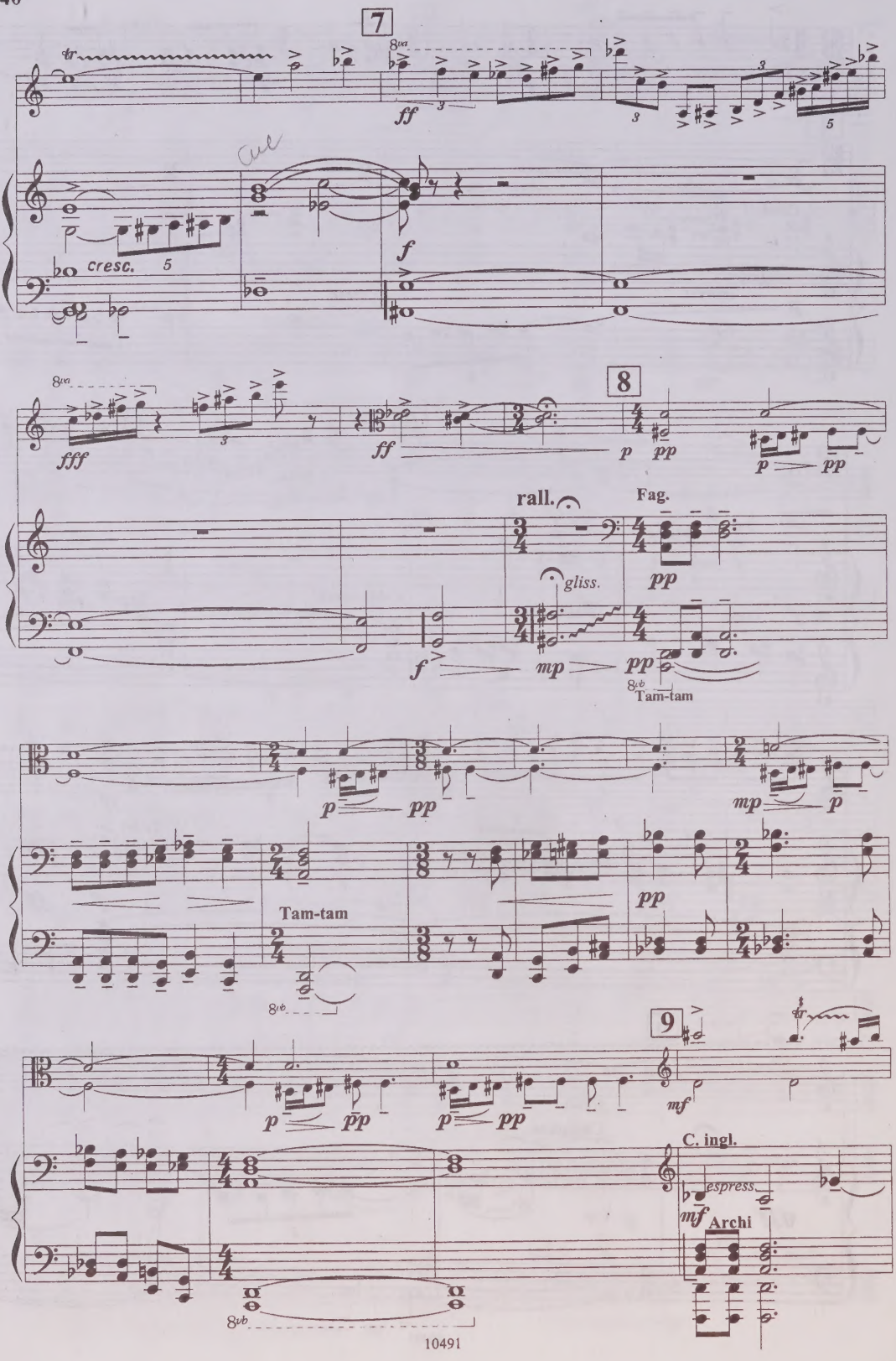

22
Tr-ni
f
p
8vb

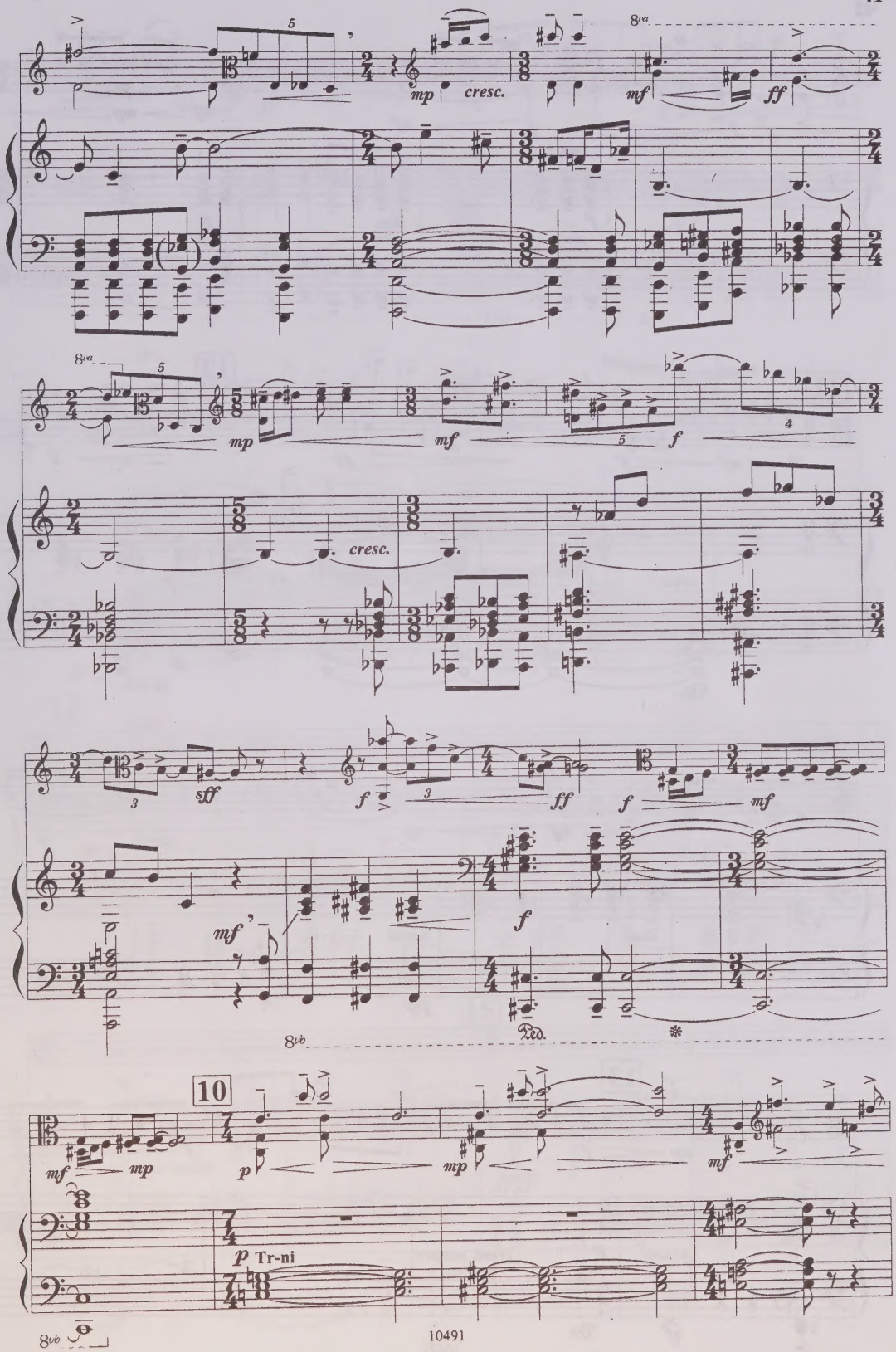

23
p
8vb
8vb
ff
f
cresc.
fff
ff
mf
3
f
cresc.
fff
ff
f
cresc.
fff
ff

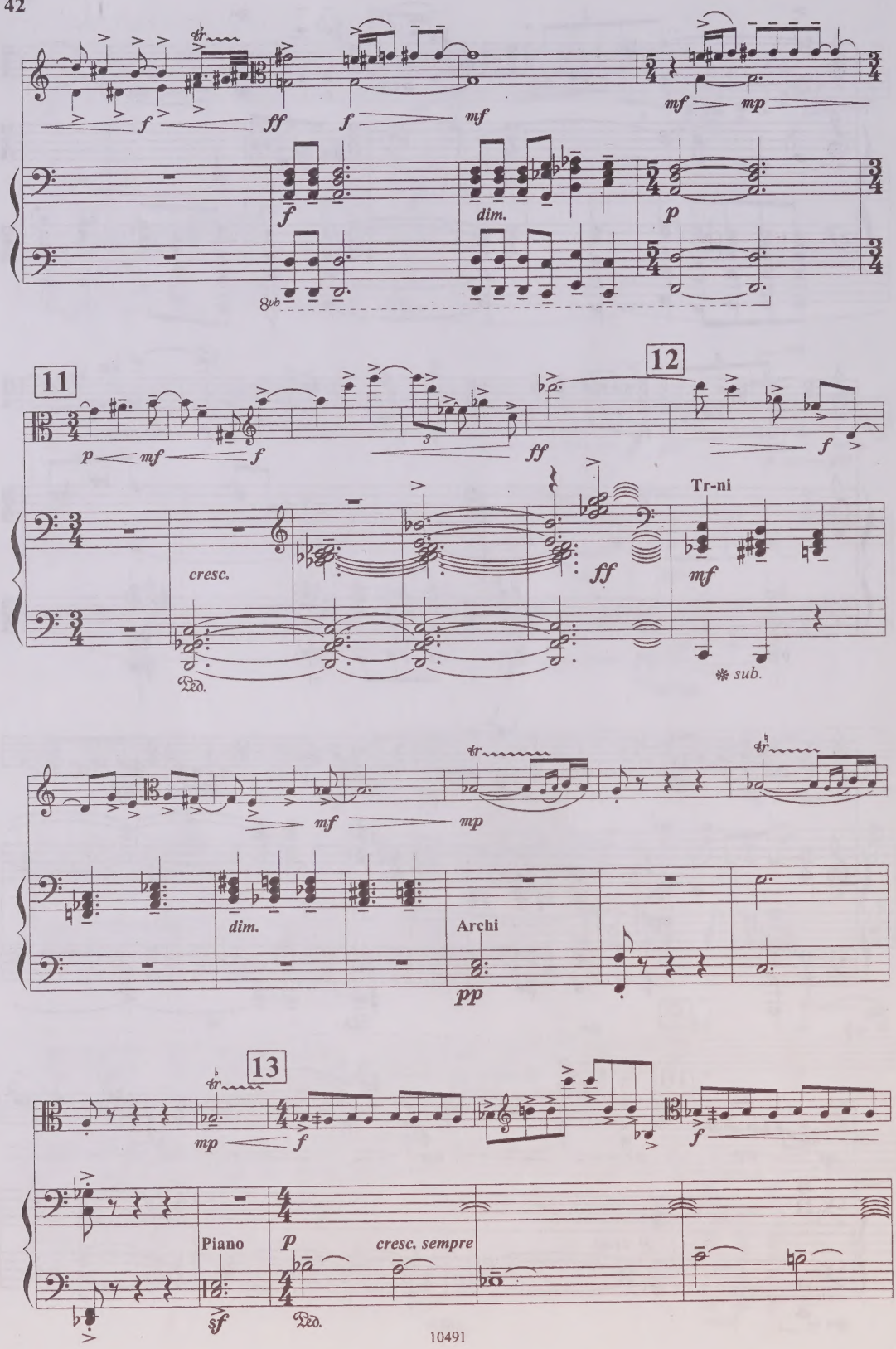

24
Cadenza
p
mp
mf
f
cresc.
ff
fff
rall.
ffff
25
a tempo
8va
fff marcatissimo
ff
fff

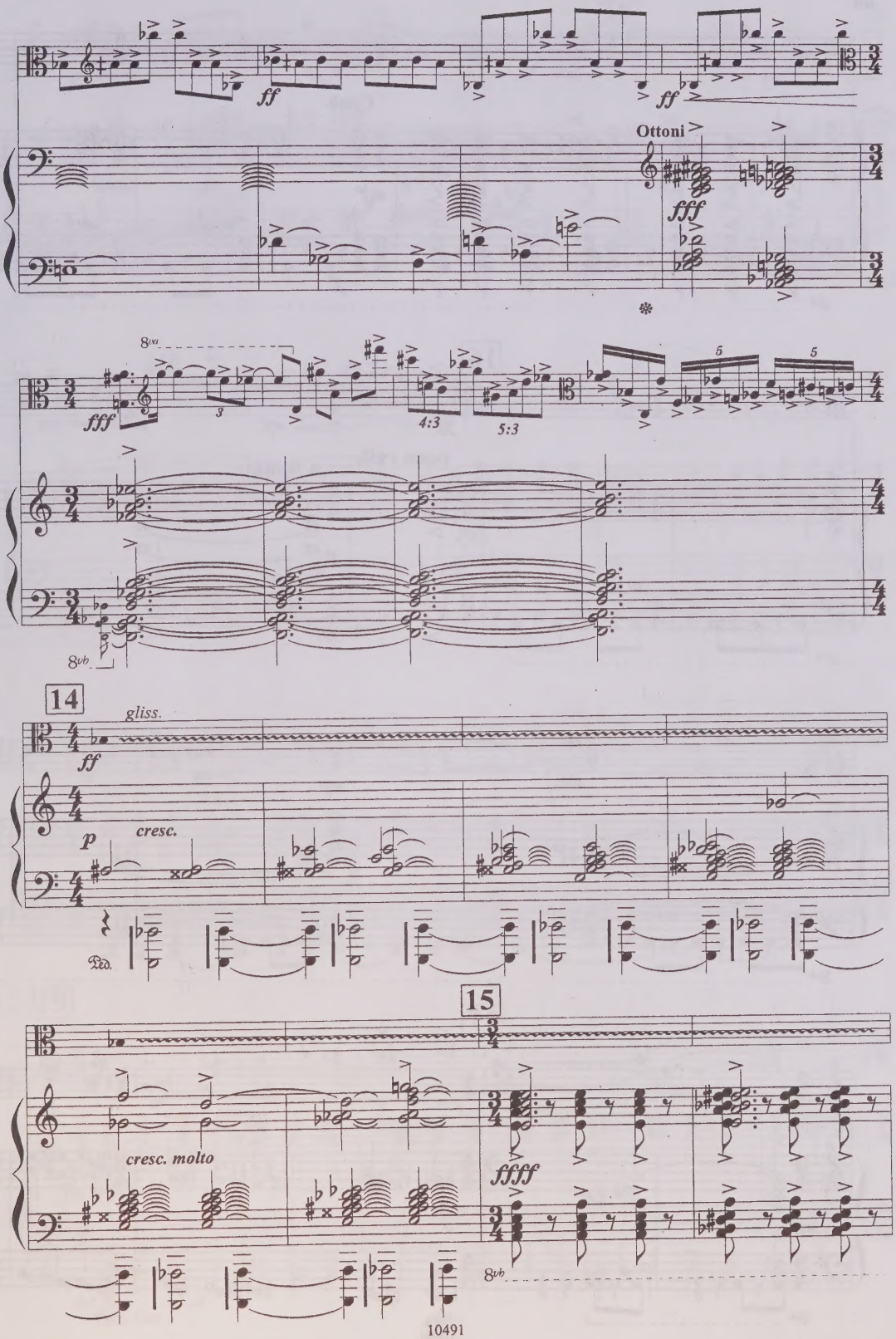

8va
8va
poco a poco dim.
8va
p
26
pizz.
f
8va
Tr-ba con sord.
mf
p
secco
8vb
8vb
8vb
8vb

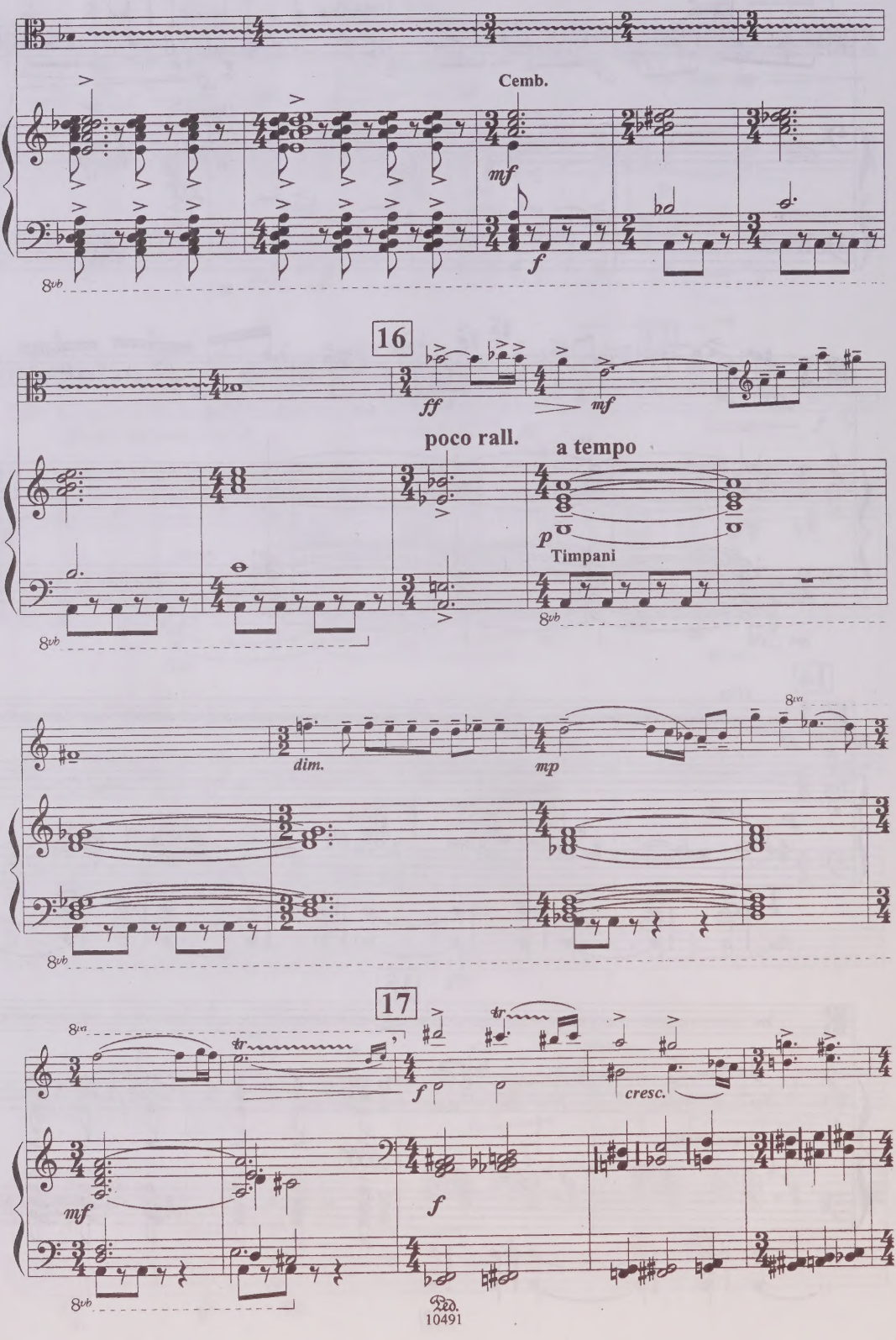

mf
Cl.
mp
dim.
dim.
p
dim.
ppp

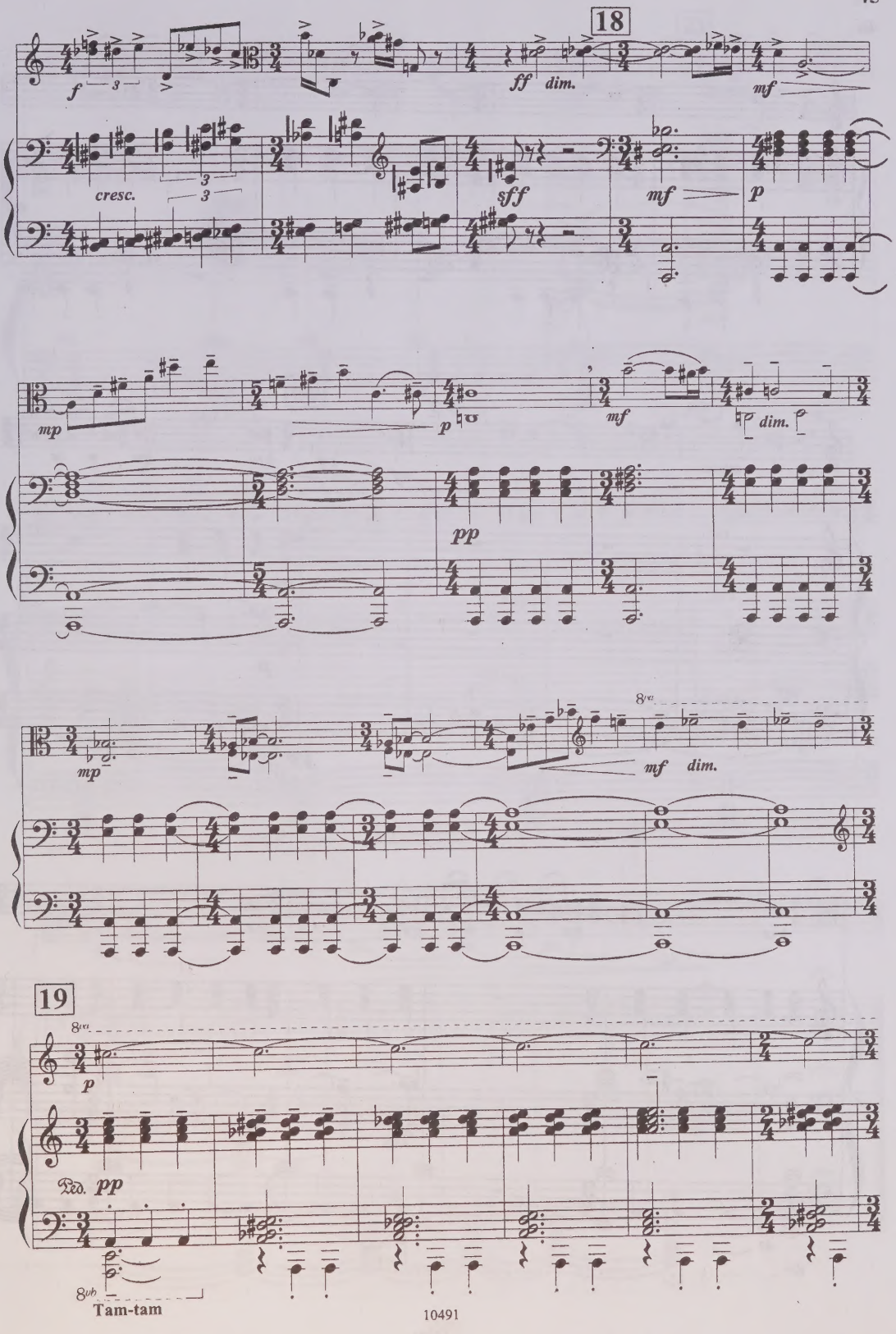

7
8va
ff
cresc.
f
8va
fff
ff
8
p
pp
rall.
Fag.
gliss.
mp
8vb
Tam-tam
Tam-tam
9
mf
C. ingl.
espress.
Archi

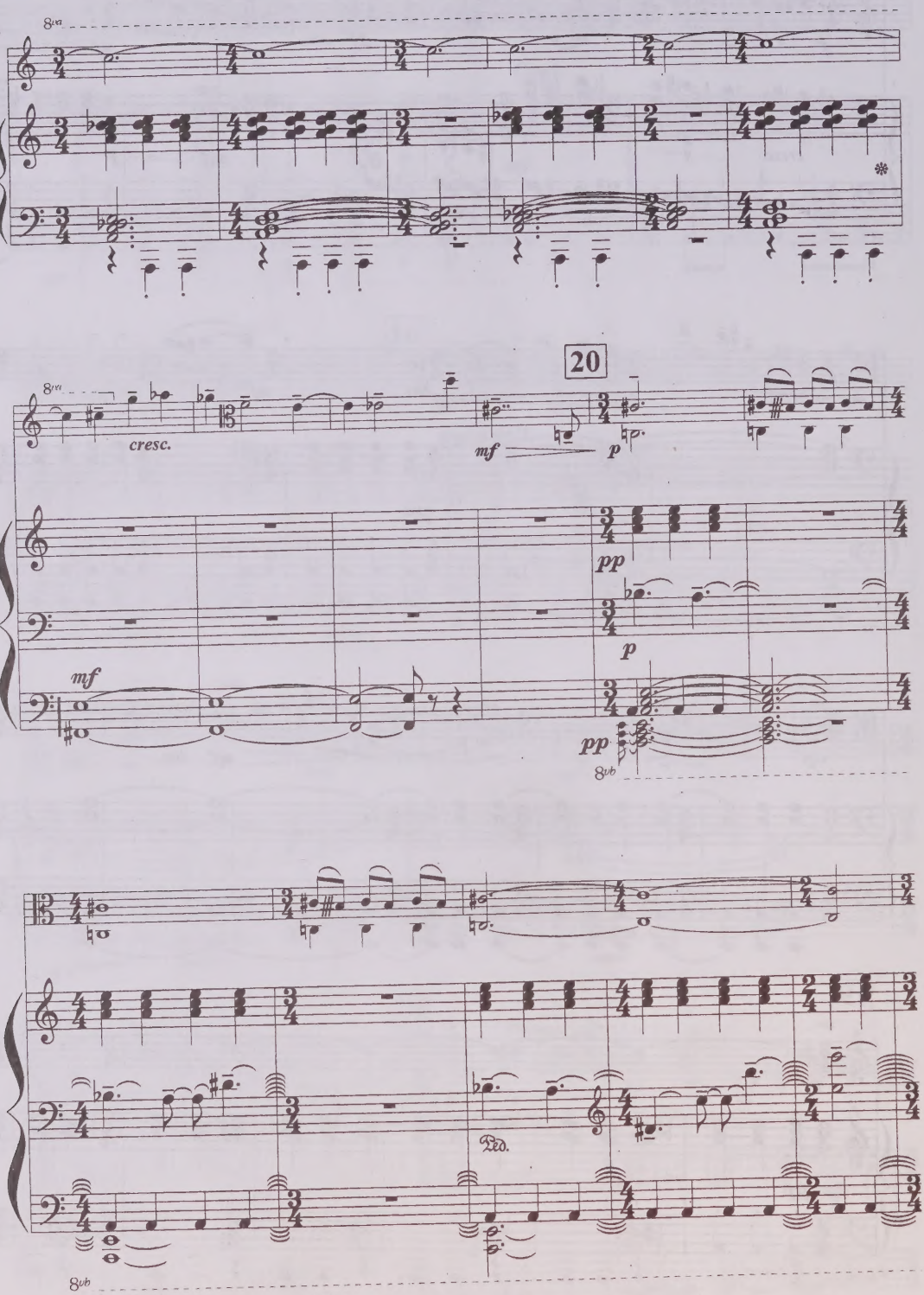

8va
mp
cresc.
mf
ff
8va
mp
mf
f
cresc.
sff
f
ff
f
mf
mf
f
Ped.
8vb
10
mf
mp
p
mp
mf
p
Tr-ni
8vb

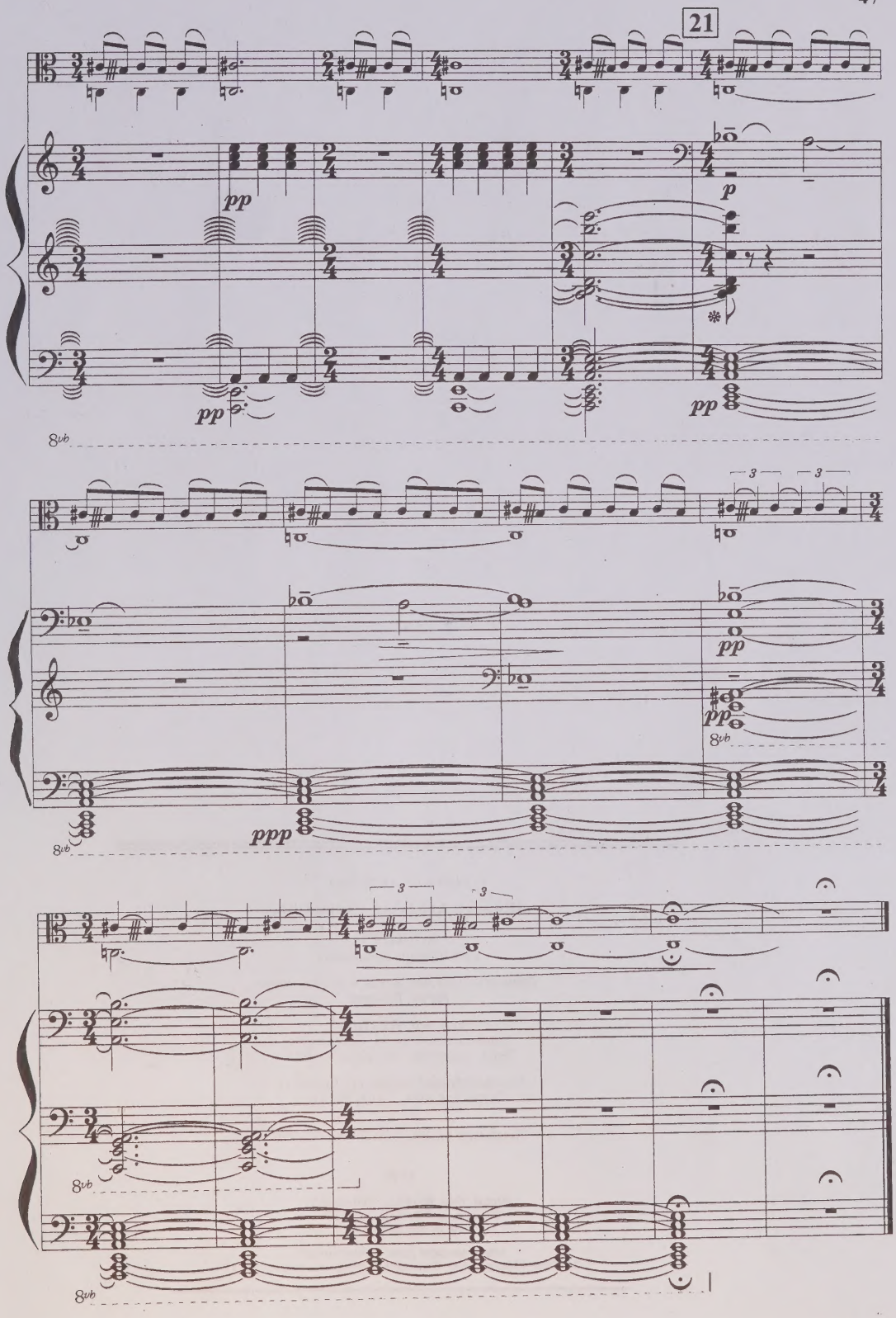

f
ff
f
mf
mf
mp
f
dim.
p
8vb
11
12
p
mf
f
3
ff
f
cresc.
ff
Tr-ni
mf
Ped.
* sub.
mf
mp
dim.
Archi
pp
13
mp
f
f
Piano
p
cresc. sempre
sf
Ped.


ff
ff
Ottoni
fff
8va
fff
3
4:3
5:3
5
5
8vb
14
gliss.
ff
p
cresc.
Ped.
15
cresc. molto
ffff
8vb


Cemb.
mf
f
8vb
16
ff
mf
poco rall.
a tempo
p
Timpani
8va
dim.
mp
17
tr
f
cresc.
Ped.
10491


18
f
cresc.
ff dim.
sff
mf
p
mp
pp
8va
19
Ped. pp
8vb
Tam-tam


8va
20
cresc.
mf
p
pp
p
mf
pp
8vb
Ped.
8vb


21
pp
p
pp
pp
8vb
3
3
pp
pp
8vb
ppp
8vb
3
3
8vb
8vb

Нотное издание

Шнитке Альфред Гарриевич

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Юрия Тканова

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Худож. редактор М. Каширин
Техн. редактор О. Кузнецова

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КОНЦЕРТ

для альта с оркестром

I

Транскрипция для альта и фортепиано
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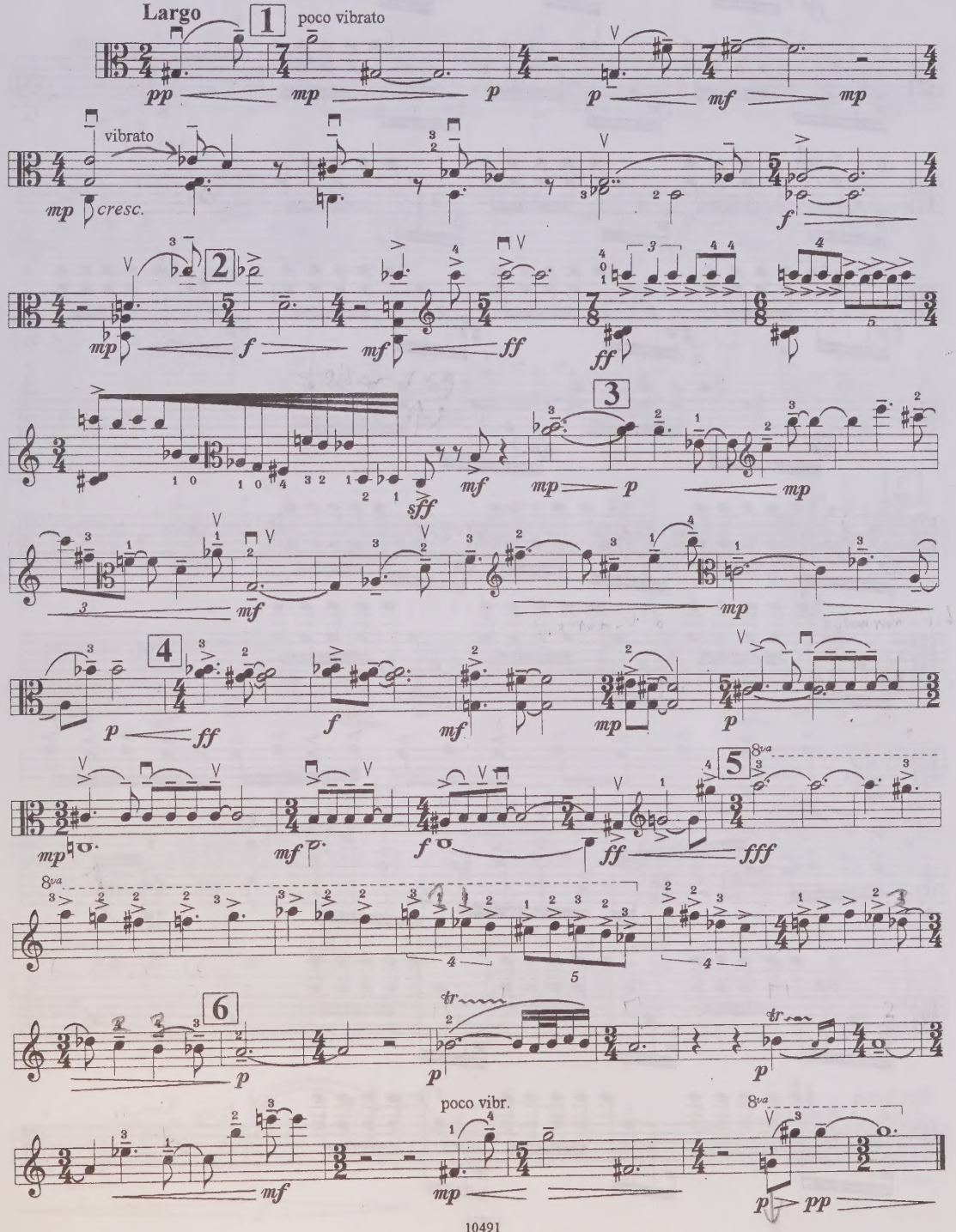
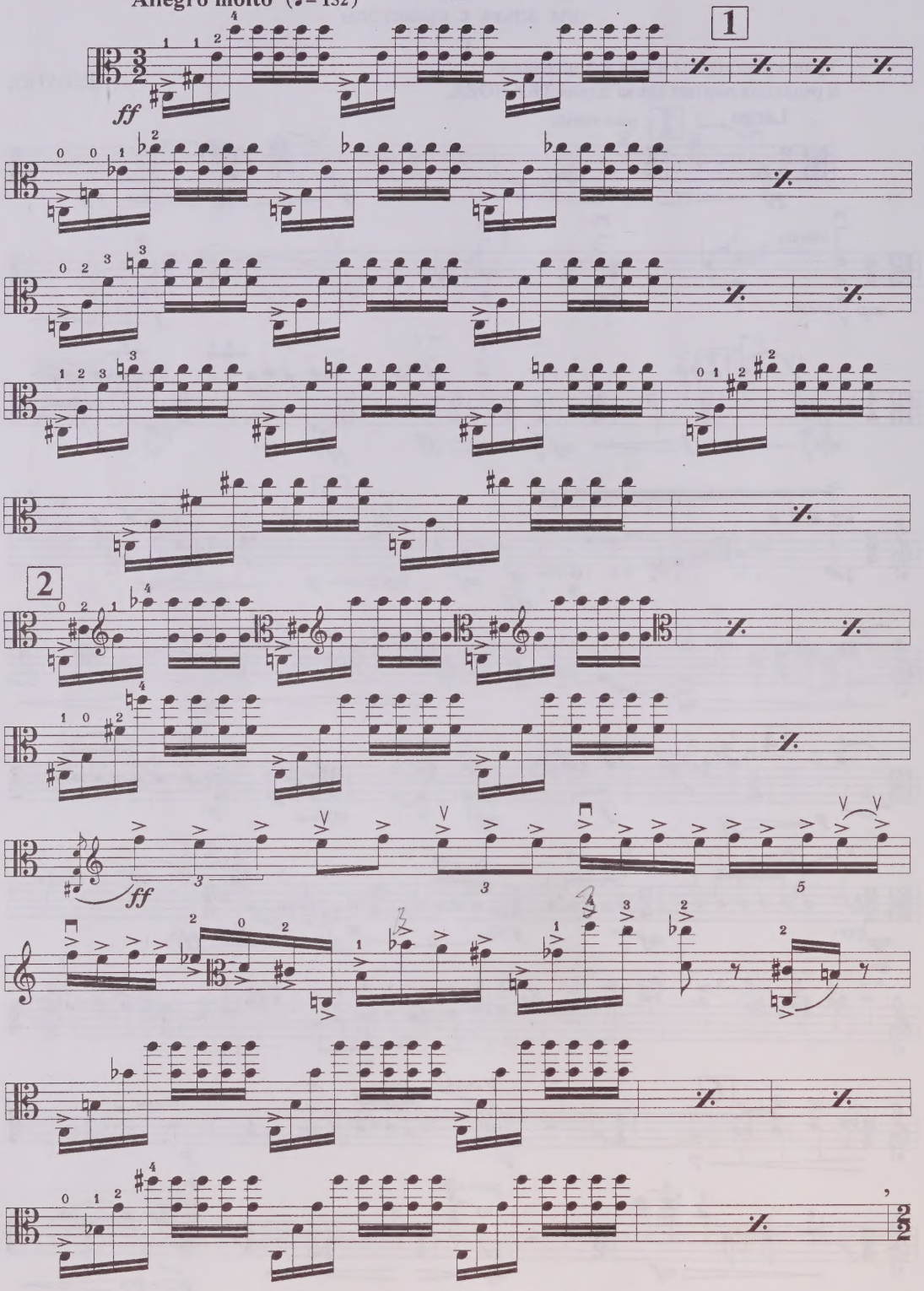
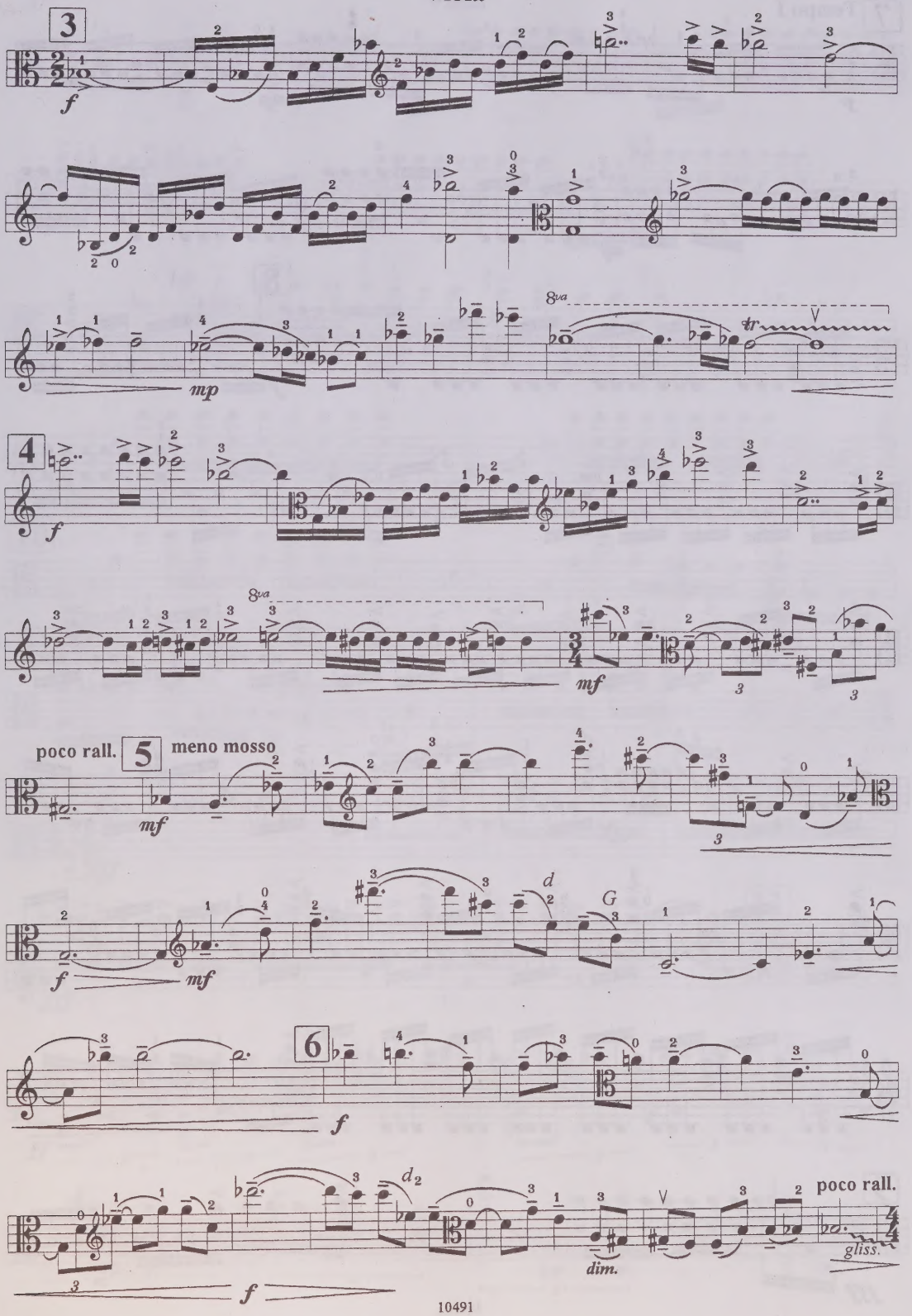
А. ШНИТКЕ

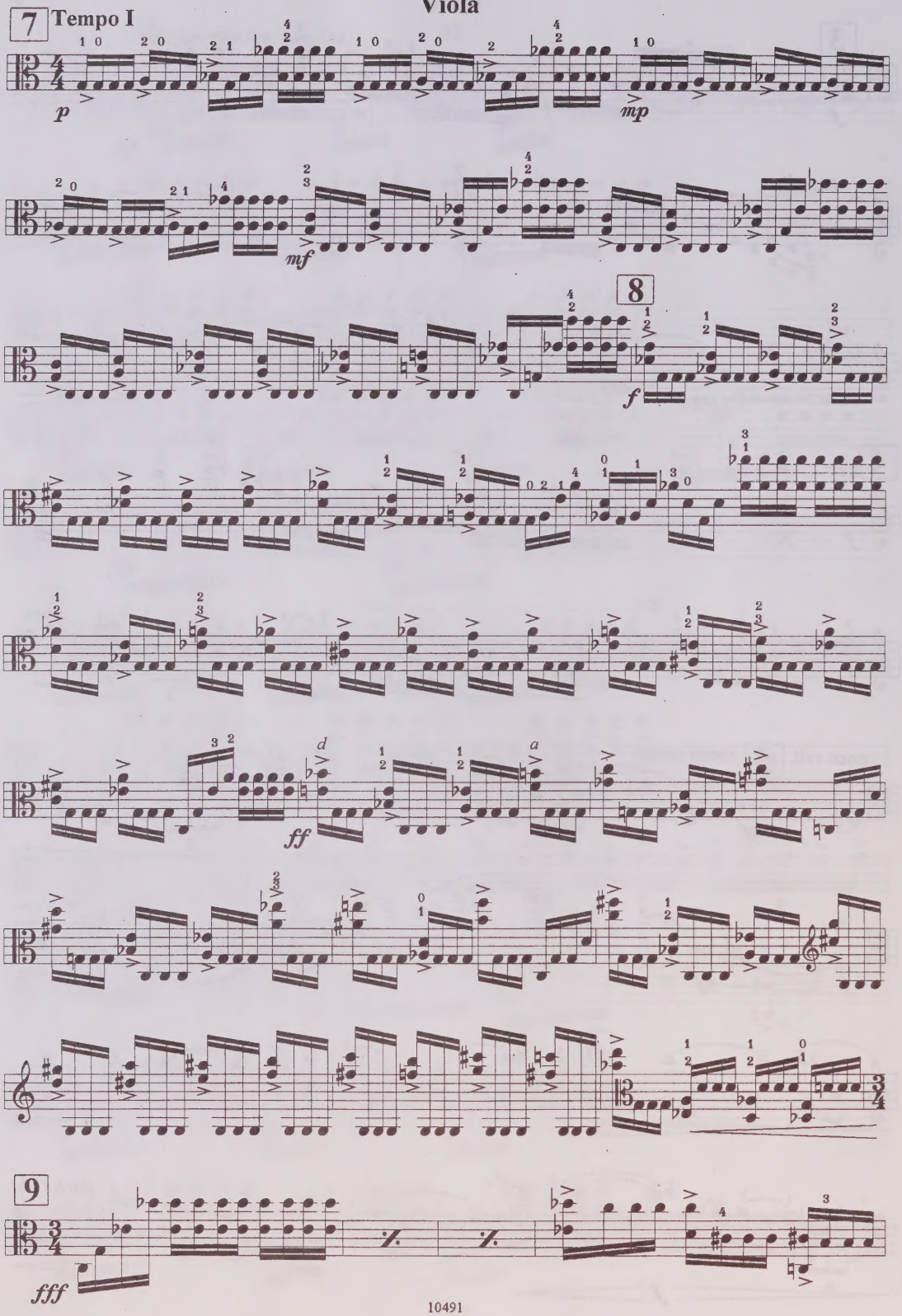


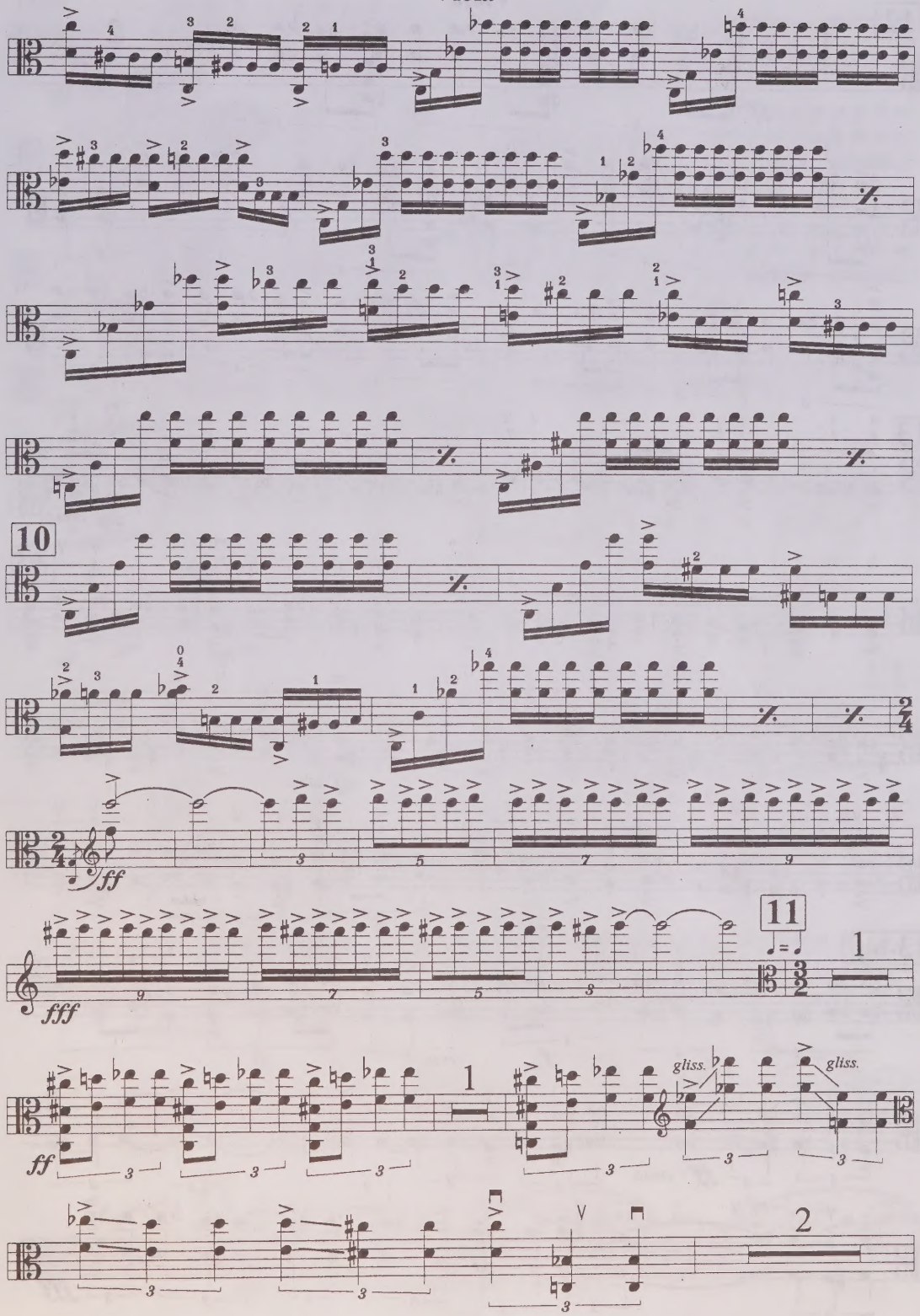
Viola
II



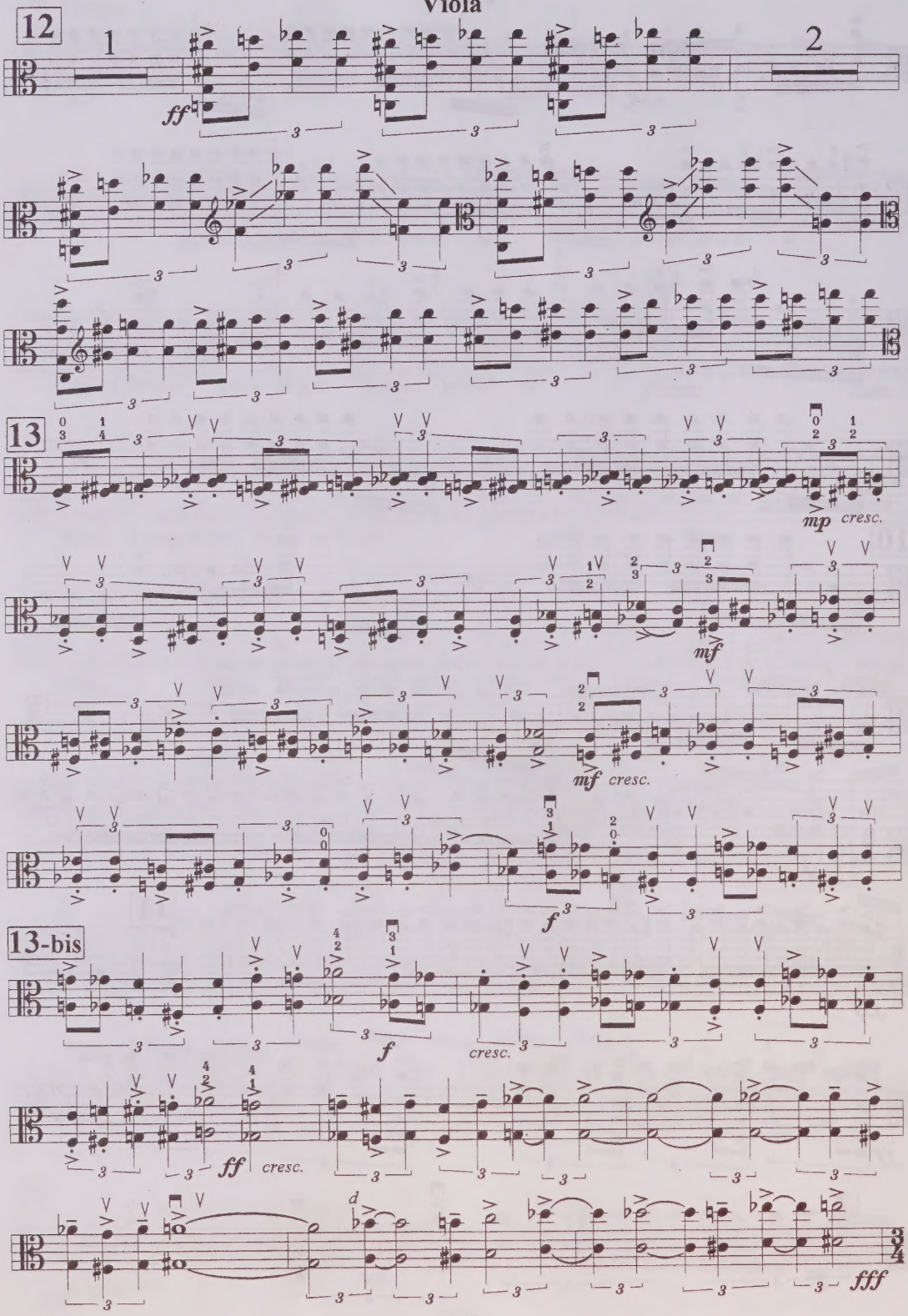

3
f
mp
4
f
8va
mf
poco rall.
5
meno mosso
mf
f
mf
d
G
6
f
d2
dim.
poco rall.
gliss.
f

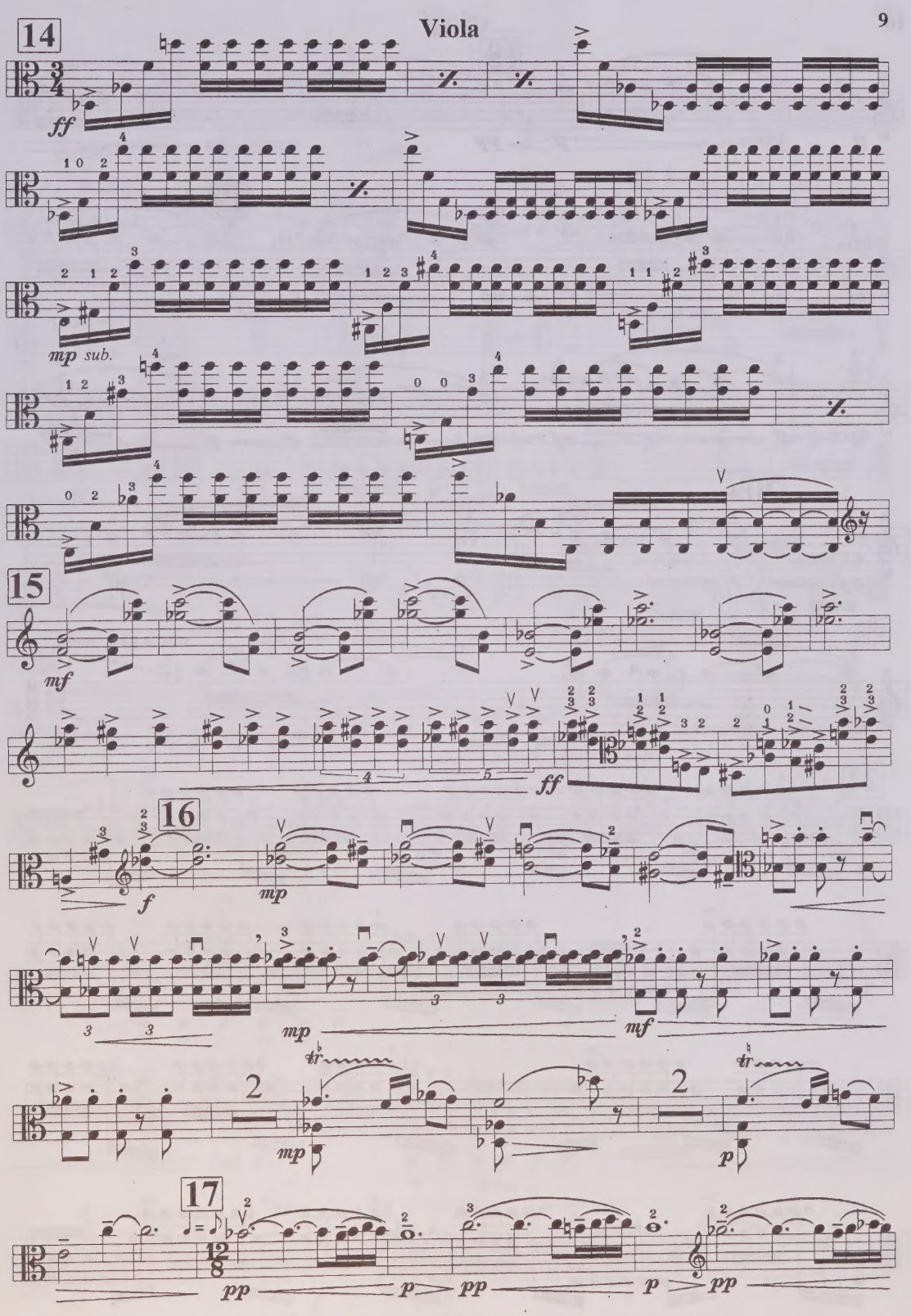
Viola



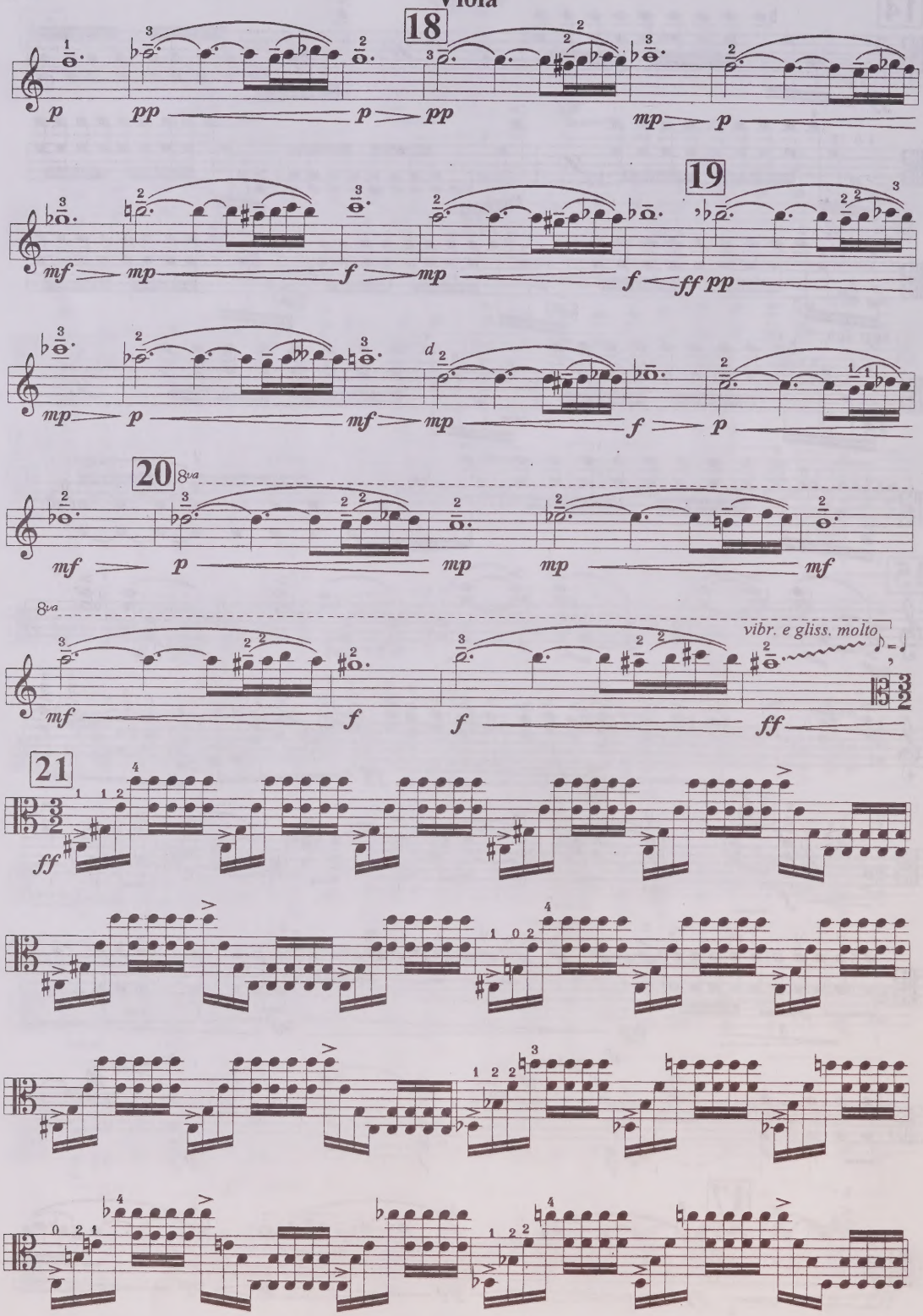

10
ff
fff
11
1
gliss.
gliss.
ff
2

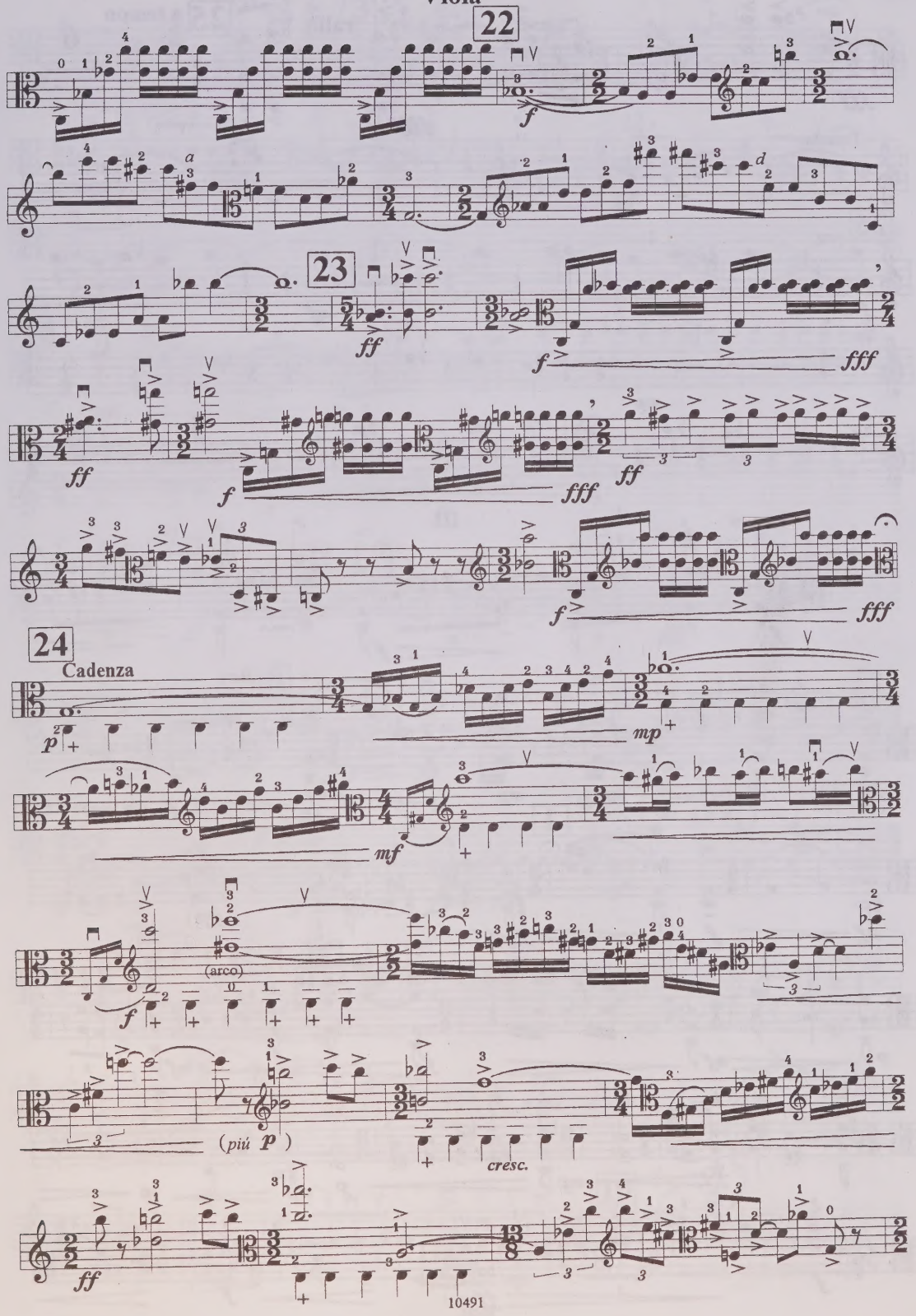
Viola

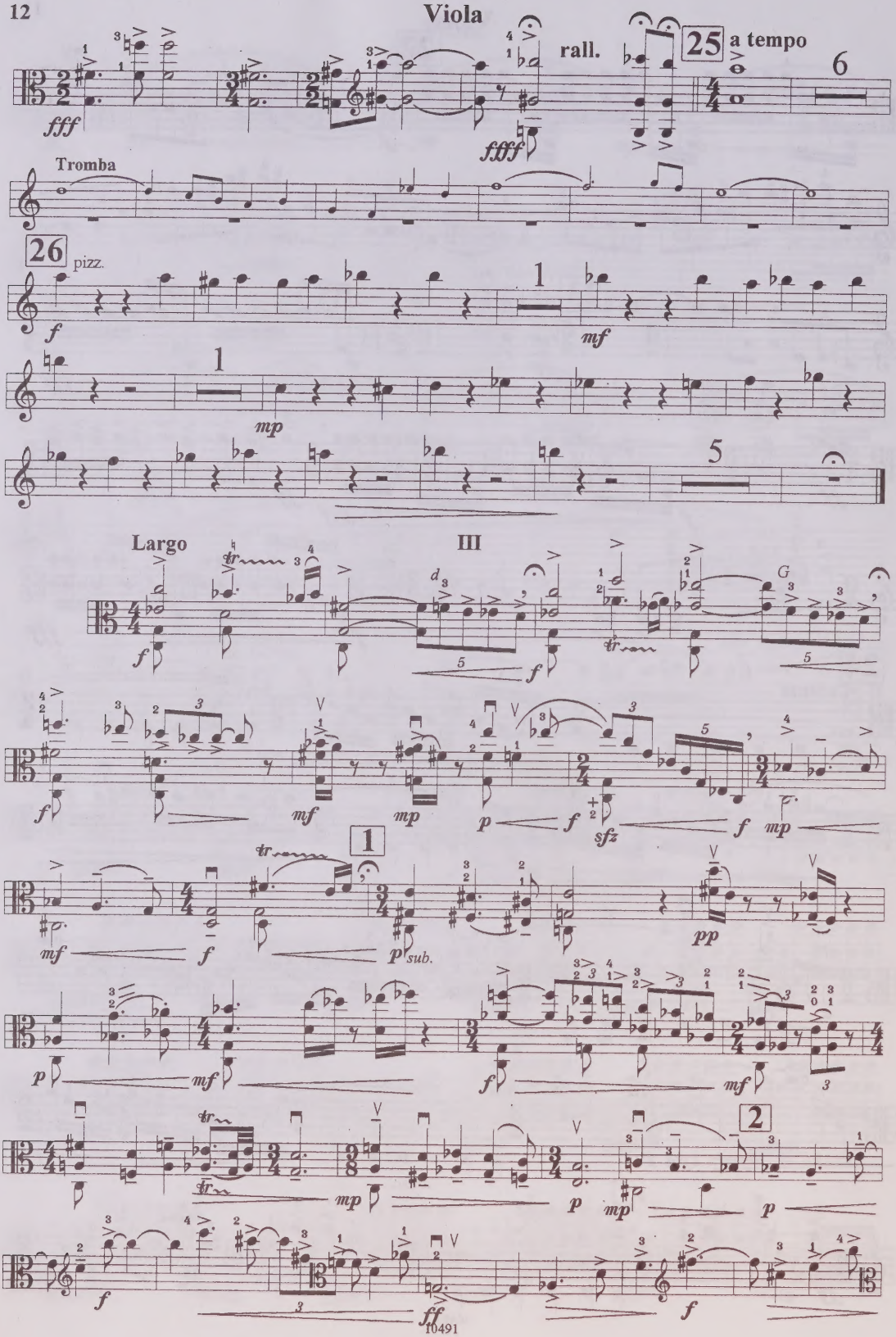


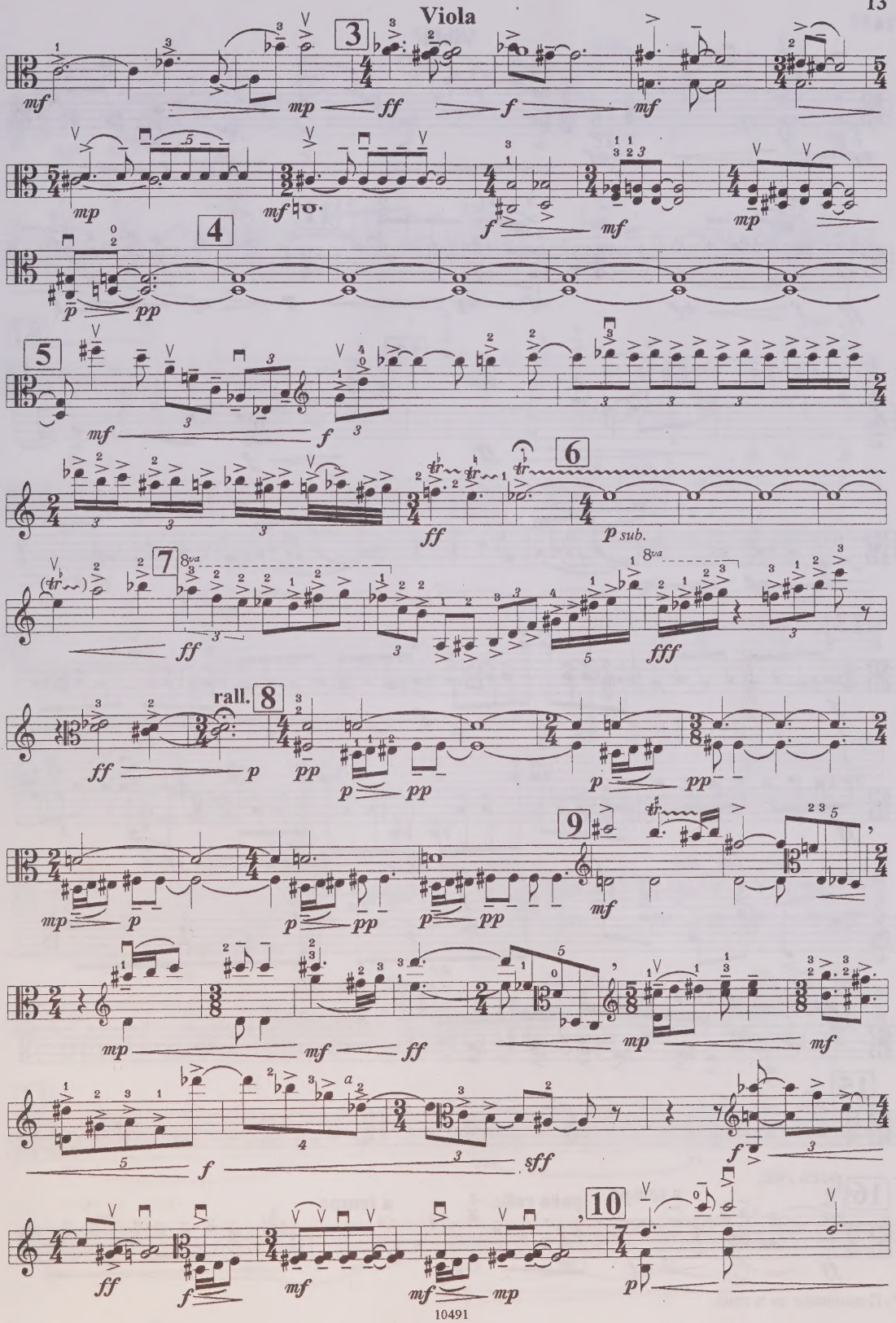

14
ff
mp sub.
15
mf
ff
16
f
mp
mf
tr
p
17
pp
p
pp
p
pp

Viola

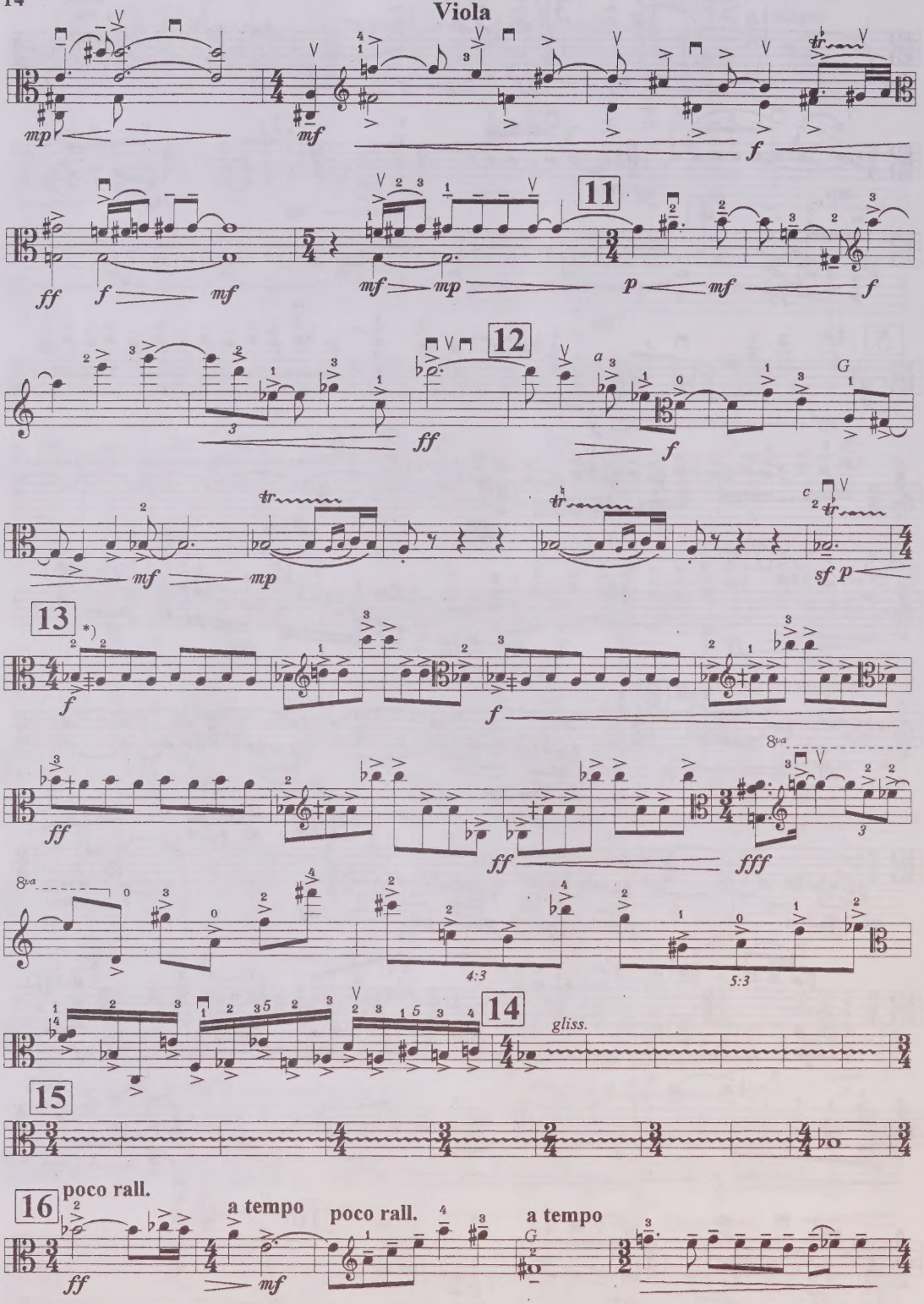



22
23
24
Cadenza
(arco)
(più p)
cresc.

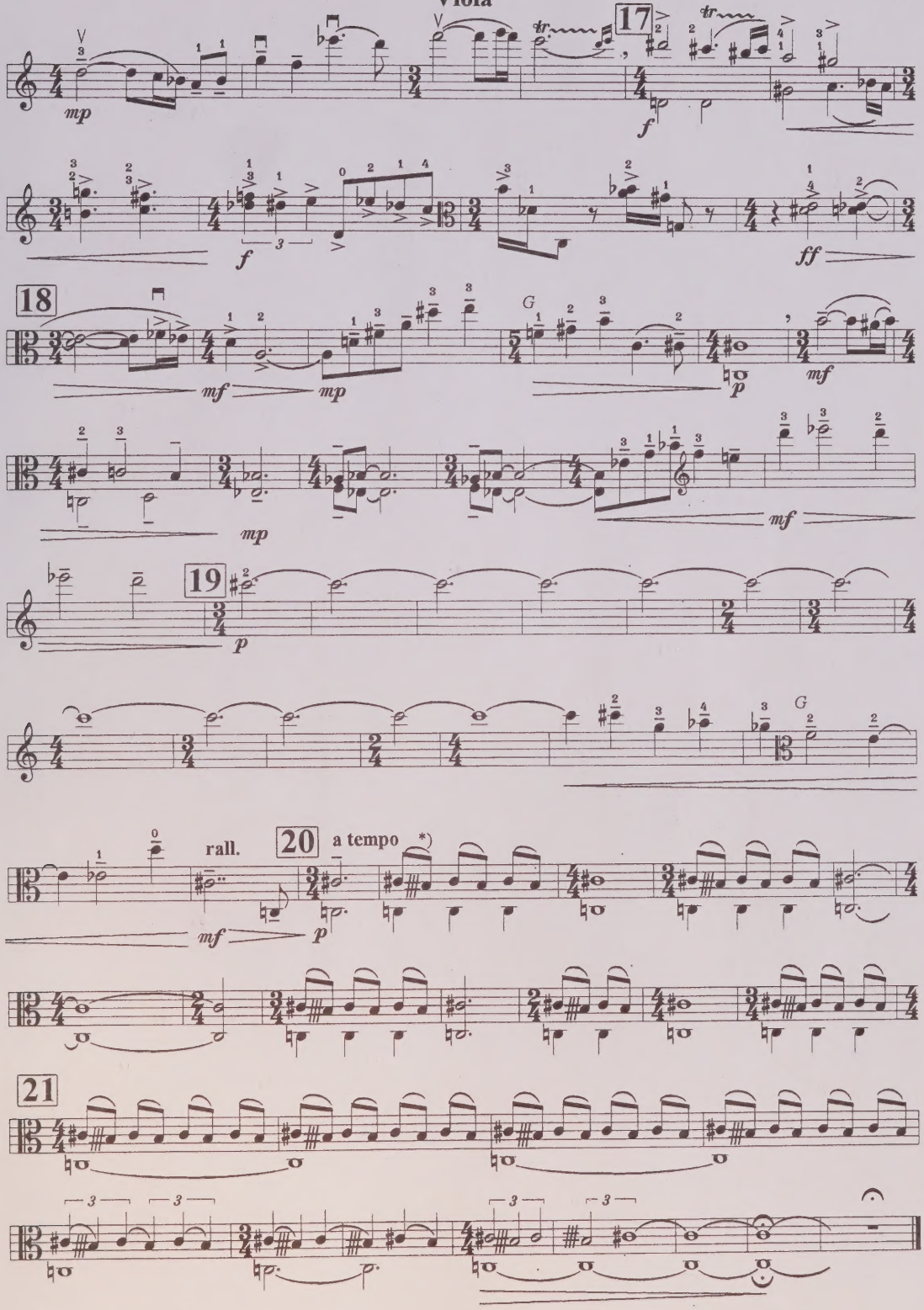

rall.
25
a tempo
6
Tromba
26
pizz.
1
1
5
Largo
III
1
sub.
2


3
4
5
6
7
8
9
10
rall.
mf mp ff f mf
mp mf f mf mp
p pp
mf f
ff p sub.
ff fff
ff p pp
mp p pp mf
mp mf ff mp mf
f sff f
ff f mf mf mp p

Viola



*) Повышение на ¼ тона.



*) Повышение на ¾ тона.